

SPECIAL COUNCIL MEETING 31 January 2022

AGENDA ATTACHMENTS

Contents – Attachments

| Item 5.2 – Narembeen Hall Refurbishment Tender 05/2021 - Scope of Works | 3 |
|-------------------------------------------------------------------------------|----|
| Item 5.2 – Narembeen Hall Refurbishment Tender 05/2021 - Tenderers Experience | 5 |
| Item 5.3 – Old Church Museum Refurbishment Tender 06/2021 | |
| Architectural drawings and extent of works | 13 |

ATTACHMENT – AGENDA ITEM 5.2 Narembeen Hall Refurbishment Tender 05/2021 - Scope of Works

LEGEND:

FIRST STAGE: WORKS INCLUDED IN THIS DOCUMENTATION PACKAGE

ZONE 2: HALL

- Structural: Roof Remediation works to the trusses
- Structural: Stage Access Stiffening of the timber stud wall panels

ZONE 1: FRONT BUILDING

- 3 Structural:
 - External Bracing and brickwork to eastern parapet wall- Remove braces and make good
 - Remove non-structural pattress plates
 - Remove all fixingsto these items. Any wall anchors to be extracted by core drilling. All fixing holes made good by materials compatible with substrate material.
- 4 Sika Roof WPM: Allow for supply and install of WPM
 - Install WPM to Roof over cloak room, foyer and kitchen;
 - Install WPM to awning:
 - Install WPM to Roof over projector room
- Structural: Window lintels Check all finishes and substrate to all window lintels (internally and externally). Remove loose material.
- Structural: Canopy (flat roof)
 - Clean roof, repair works to cracks in concrete and epoxy screed paint to create fall for water
 - Cracks to be filled with Fosroc Nitofill LV or similar low viscosity crack injection system to manufacturers instructions. Allow up to a total of 5 linear metres for tender purposes.
- Structural Concrete Repairs to soffit over windows Epoxy injection to cracks + re-protect window frame in contact with soffit
 - Refer to original 1939 concrete detail drawing for expected reinforcement details.
 - Break away and remove concrete to affected location.
 - Clean reinforcement surface, remove any corrosion.
 - Treat reinforcement with zinc-rich primer, such as Parchem Nitoprime Zincrich, ensuring that the exposed face of the concrete is not contaminated.
 - Prime exposed concrete surface with Parchem Nitoprime HAR.
 - Patch external concrete surface with Parchem Renderoc HB40, in a build-up of coating, to finish flush with the surface of the existing member.
 - Once repair works are complete, cure with Nitoprime HAR.
 - In conjunction with concrete repairs, power tool clean tops of window frames and steel posts to remove corrosion to a Class 2 surface. Prime with epoxy zinc to 75 microns, then top coat with high build epoxy to 125 microns.
- Structural: Floor Slabs Fill cracks in floor slabs of projector room with epoxy injections.
 - Cracks to be filled with Fosroc Nitofill LV or similar low viscosity crack injection system to manufacturers instructions.
- (9) Structural: Projector room repair horizontal cracking
 - These occur in brick beds at the interface with concrete elements over. Treat as deep repointing exercise - rake out deteriorated mortar from affected joints back to sound material and re-point with mortar of matching strength.
- Drainage: Replace/repair rainwater goods as recommended by Plumber.
 - For tender purposes allow for removal and replacement of all existing rainwater goods with new. New to match existing.

LEGEND:

FIRST STAGE: WORKS INCLUDED IN THIS DOCUMENTATION PACKAGE

ZONE 1: FRONT BUILDING

- Remove honour boards
- Electrical works + suspended ceiling
- Accessibility: New external Ramp to front door + extend platform + new stairs
- Window and Door:
 - Priority to front entry double door Repair/replace hardware + new exit panic bar + prepare to paint and paint (paint to match existing)
 - Repair/replace all window and door hardware/mechanisms + prepare to paint and paint
- Foyer: Patch floor adjacent to double hinged doors at entry 2 no. boards approximately 800mm long to match profile
- Projector Room: Clean and paint to match existing
- Paint: Internal and External Paint to match existing

LEGEND:

SECOND STAGE - NOT INCLUDED IN THIS DOCUMENTATION

ZONE 1: FRONT BUILDING

- Structural: Replace roof sheeting over ablutions
- Structural: Floor Slabs
 - Fill cracks in floor slabs of ablutions with epoxy injections
 - Use Fosroc Nitofill LV or similar low viscosity crack injection system to manufacturers
- Refurbish flag poles
- Toilet fit-out

ZONE 2: HALL

- Structural: Walls Conventional crack repair to north wall and northern ends of west and east walls
 - Use Helifix Australia crack stitching procedure CS01 using HeliBars and HeliBond.
- Access/structural: Consider permanent roof hatch to southern hip
- Structural: Roof Repair and clean roof tiles
- Window and Door Repair/replace all window and door hardware/mechanisms + prepare to paint and paint
- Vents
- Stairs Well:
 - Stairs Clean timber, paint clear finish
 - Handrail: clean handrail steel tubing. Paint clear coat.
 - Walls: clean, prepare to paint and paints to match existing. Note one colour to dado and separate colour to above dado



stephen carrick architects

t 0457 309 201

a PO Box 578, Scarborough WA 6922 e stephen@stephengarrickarchitects.com.c

NAREMBEEN PUBLIC HALL 2A LONGHURST STREET, NAREMBEEN WA 6369

| _ | ١. | RevID | Change Name | Date |
|---|-----|-------|-------------|------|
| | l i | | | |
| | L. | | | |
| | | | | |
| - | | | | |
| | Ľ | | | |
| _ | | | | |

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION Leaend - Stages of Work

ATTACHMENT – AGENDA ITEM 5.2 Item 5.2 – Narembeen Hall Refurbishment Tender 05/2021 - Tenderers Experience

Relevant Experience

| Project Title | Conservation Works for the Former Hospital at Fremantle Prison | | | |
|------------------------|----------------------------------------------------------------------------------------------|--|--|--|
| Client | Department of Planning, Lands and Heritage | | | |
| Project Overview | Overview Budo Group completed repairs to address the structural stability and the underlying | | | |
| | moisture problems to the ground floor structure and masonry walls of the building. An | | | |
| | air drain was installed around the perimeter of the building, repairs were made to joinery | | | |
| | (timber floors, veranda, windows, doors, roofing). Repairs were also made to the | | | |
| | masonry and render, roof plumbing, and ceilings. New fencing was installed, and painting | | | |
| | was applied to most surfaces. The fire services were also upgraded for user safety and | | | |
| | compliance. | | | |
| Involvement | Main contractor: Peter Hunt as General Manager, Ryan Hunt as Project Manager | | | |
| Contract Price | \$422,527.97 | | | |
| Completion Date | 26/03/2021 | | | |
| Issues and how | Unexpected works that were not in the original scope were made into variations and | | | |
| they were | completed. Some things took longer than expected due to unforeseen circumstances | | | |
| addressed | (digging into hard rock, no detailed electrical wiring plans). We were able to claim an | | | |
| | extension of time for most of the variations. | | | |
| Referee | Name: Nisar Dar | | | |
| | Company: Dar Studio | | | |
| | Position: Architect | | | |
| | Email: nisar@darstudio.com.au | | | |
| | Phone : 0424 162 025 | | | |

| Project Title | Alterations and Additions to Bellevue Mechanics Hall |
|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Client | City of Swan |
| Project Overview | Budo Group has been contracted to complete alterations and additions to this heritage listed building. Works include the demolition of the non-heritage additions, the construction of new toilet and store, the expansion of rooms at the rear of the facility, as well as the overall refurbishment of the heritage building fabric. Civil works include upgrades to the carpark, driveway, and verge. The mortar and render used for the brickwork was a lime mix to suit the history of the building. |
| Involvement | Main contractor: Peter Hunt as General Manager, Ryan Hunt as Project Manager |
| Contract Price | \$978,593.53 |
| Completion Date | 15/09/2020 |
| Issues and how they were addressed | Vandalism was an issue with this project with some damage to the property requiring repairs. Employees ensured the site was secure before leaving for the day. The original architect was also not available for the project. This caused some issues but were easily remedied through communication between parties. |
| Referee | Name: Kris Amos |
| | Company: City of Swan Position: Project Manager |
| | Email: Kris.Amos@swan.wa.gov.au |
| | Phone: 9267 9222; 0408 903 475 |

| Project Title | Heritage Conservation works at Gloucester Lodge |
|---------------|-------------------------------------------------|
|---------------|-------------------------------------------------|

| Client | Yanchep National Park (Department of Parks and Wildlife) | | | |
|------------------------|-----------------------------------------------------------------------------------------|--|--|--|
| Project Overview | | | | |
| | Yanchep National Park. However due to the budget restrictions, Budo Group were | | | |
| | contracted to complete only part of the works in 2018. Since then, Budo Group have | | | |
| | completed other parts of the original works when the budget allowed. | | | |
| | In 2018 works were completed to upgrade the electrical services including new fittings, | | | |
| | switches, GPOs, and security system; new trenches were dug to the building and cabling | | | |
| | installed. Other works included repairing and re-finishing timber flooring, asbestos | | | |
| | removal, plastering, and repainting. | | | |
| | In 2019, works were conducted to repair and replace the ceiling and cornice as well as | | | |
| | install and painting skirting boards. | | | |
| | In late 2019, Budo Group carried out works to make the roof safe, removing part of the | | | |
| | roof that had been damaged, covering the hole until it could be repaired. | | | |
| | In 2020 we were contracted to the asbestos in the wall lining and replace with new | | | |
| | gyprock. | | | |
| Involvement | Main contractor: Peter Hunt as General Manager, Ryan Hunt as Project Manager and | | | |
| | Michael Mason as Supervisor. | | | |
| Contract Price | \$186,727.20 | | | |
| Completion Date | 23/06/2020 – Works were completed over a few years as funds became available to | | | |
| | conduct the repairs. | | | |
| Issues and how | Keeping the site secure during the works as equipment and materials were stolen. Budo | | | |
| they were | Group ensured no equipment and movable materials were left at the end of each | | | |
| addressed | workday. Bulky materials were made more secure and the area checked before leaving | | | |
| | site. | | | |
| Referee | Name: Julia Coggins | | | |
| | Company: Yanchep National Park | | | |
| | Position: Park Manager | | | |
| | Email: julia.coggins@dbca.wa.gov.au | | | |
| | Phone : 9303 7773 | | | |

| Project Title | Drabble House Refurbishment | | | |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Client | City of Nedlands | | | |
| Project Overview | Refurbishment of the existing house including new access ramp and associated civil works; refurbishments to the bathrooms to allow accessibility; refurbishing and repairir storeroom, separating into three rooms; refurbishing the kitchen with new cabinetry; installation of new windows and doors; upgrades to electrical, hydraulic, and mechanical services. | | | |
| Involvement | Main contractor: Peter Hunt as General Manager, Ryan Hunt as Supervisor | | | |
| Contract Price | \$271,902.66 | | | |
| Completion Date | 28/02/2020 | | | |
| Issues and how | The only issue with this contract was the tight program. Works began a week later than | | | |
| they were | originally programmed, however still had to be completed on the original completion | | | |
| addressed | date due to the building being required for a booking. | | | |
| Referee | Name: Marcus Sinden | | | |
| | Company: City of Nedlands | | | |
| | Position: Building Maintenance Coordinator | | | |
| | Email: msinden@nedlands.wa.gov.au | | | |
| | Phone : 9273 3500 | | | |

| Project Title | Raine Square Heritage Restoration Works | | | |
|------------------------|-----------------------------------------------------------------------------------------|--|--|--|
| Client | Built | | | |
| Project Overview | Budo Group was contracted to complete conservation/restoration works to various | | | |
| | buildings at Raine Square, Perth. The scope of works mostly involve restoration to the | | | |
| | facades including cleaning the brickwork and render, replacing bricks, repointing, and | | | |
| | patching, repairs to moulding and parapets, replace window frames, remove, and replace | | | |
| | pressed tin ceilings and painting. | | | |
| Involvement | Main Heritage Conservation contractor | | | |
| Contract Price | \$913,989.10 | | | |
| Completion Date | 14/02/2020 | | | |
| Issues and how | There were some difficulties in conducting works with other sub-contractors in the same | | | |
| they were | area. Budo Group consulted with Built management on setting days when Budo Group | | | |
| addressed | could carry out the works without having other sub-contractors present. | | | |
| Referee | Name: Chris Holdich | | | |
| | ChrisHoldich@built.com.au | | | |
| | Company: Built | | | |
| | Position: Senior Project Manager | | | |
| | Email: ChrisHoldich@built.com.au | | | |
| | Phone : 9218 9920 | | | |

| Project Title | High Street Artwork Removal | | | |
|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--|--|--|
| Client | City of Fremantle | | | |
| Project Overview | This contract involved the removal of an art piece that was applied to multiple buildings | | | |
| | along High Street, Fremantle. The yellow adhesive was to be removed with as much care | | | |
| | as possible to protect the building fabric, remedy any damage and repaint. Some of this | | | |
| | damage required pinning, crack stitching and repairs to brickwork. | | | |
| | While the contract for the City of Fremantle only covered the area where the art was | | | |
| | removed, many of the building owners requested the whole of their building be painted | | | |
| | at the same time. The result was a fresh and improved aesthetic to the whole street. | | | |
| Involvement Main contractor: Peter Hunt as General Manager, Ryan Hunt as Project Manager and | | | | |
| | Michael Mason as Painting Supervisor. | | | |
| Contract Price | \$169,637.80 | | | |
| Completion Date | 30/08/2019 | | | |
| Issues and how | There were some grumbles from business owners about having our equipment at the | | | |
| they were | entry to their buildings, however this was unavoidable, but our employees worked hard | | | |
| addressed | to get the works done as soon as possible while still maintaining a quality finish. | | | |
| Referee | Name: Paul de Young | | | |
| | Company: City of Fremantle | | | |
| | Position: Project Officer Buildings | | | |
| | Email: paulde@fremantle.wa.gov.au | | | |
| | Phone : 9432 9522; 0400 014 746 | | | |

| Project Title | Heritage Conservation Works to Guildford Gaol |
|-------------------------|----------------------------------------------------------------------------------------------|
| Client | City of Swan |
| Project Overview | Works to this heritage building included the installation of air drains, new paving, repairs |
| | to the brickwork, carpentry repairs, electrical services upgrades, and various other |
| | sympathetic building repairs. |

| | Other buildings on this site were to stay open to the public during the period of | | | |
|------------------------|-----------------------------------------------------------------------------------------|--|--|--|
| | construction works. Caution had to be taken to ensure that the works did not interfer | | | |
| | or cause any safety issues, to the public visiting these facilities. | | | |
| Involvement | nvolvement Main contractor: Peter Hunt as General Manager, Ryan Hunt as Supervisor | | | |
| Contract Price | \$272,715.93 | | | |
| Completion Date | 09/02/2017 | | | |
| Issues and how | Other buildings on this site were to stay open to the public during the period of | | | |
| they were | construction works. Caution had to be taken to ensure that the works did not interfere, | | | |
| addressed | or cause any safety issues, to the public visiting these facilities. | | | |
| | Any artefact or suspected artefact identified caused the works to cease until approved | | | |
| | by the Principal's Representative. | | | |
| Referee | Name: Alan Wakeling | | | |
| | Company: City of Swan | | | |
| | Position: Project Manager | | | |
| | Email: alan.wakeling@swan.wa.gov.au | | | |
| | Phone : 9267 9233 | | | |

Key Personnel

Peter Hunt - Director and General Manager

With broad experience in small building construction Peter operates as the company's working director. Peter provides valuable technical and supervisor support as the company's registered builder as well as providing leadership and administrative skills to achieve the company's objectives. Peter brings a wide range of technical knowledge to the business and ensures compliance of the building work to the National Construction Code.

Peter started his career in the building industry in 1981 as a general labourer before becoming a trainee bricklayer in 1985. In 1989 he created his own building company 'P.R. Hunt Builders' which was in operation until January 2008. During these 19 years, P.R. Hunt Builders carried out a variety of projects and construction work. This included specialist masonry work in the heritage field, with work on the Midland Town Hall, The Supreme Court buildings, Government House, and St Mary's Church among them.

In February 2008, Peter began work with CPD Group, a construction and building services company where he was head of the Construction Department and handled construction projects in excess of \$100,000. He was responsible for tenders and construction contracts, ensuring equal distribution of duties and liaising with clients, architects, superintendents, subcontractors, and trades wherever necessary. Peter became a shareholder in July 2008 and a director of CPD group in November 2008. The company sold majority shares (70%) in March 2011; Peter stayed on until October 2012 and then sold his remaining shares of CPD Group in February 2013.

Budo Group was then begun by Peter and has since been completing contracts in the domestic and commercial sectors. Projects include renovations and additions for domestic and commercial clients, as well as new homes, historical conservation and remedial works and maintenance works all over Perth.

Peter's expertise and knowledge of heritage restoration and conservation come from over 36 years of experience. Peter's experience begins in the U.K., where he undertook work in Conservation Areas which was monitored by the local council and English Heritage. He restored the buildings to a high quality. Later, after moving to Australia, Peter continued restoring historical buildings.

Peter was one of the original founders of Western Heritage Restoration, a restoration and conservation company. This was then passed on to Noel Gay, currently of Mainline Restoration, and later passed on to Kim Castle.

Below are details of heritage contracts Peter was involved in prior to Budo Group.

| Job description | Value | Year | Involvement |
|----------------------------------------------------------------------------------------------------------------------------------|-------------|------|----------------------------------------------|
| Midland Town Hall restoration | \$1,000,000 | 1995 | City of Swan employee (Foreman) |
| Supreme Courts, Perth – Chimney reinstatement | \$12,000 | 1996 | P.R. Hunt Builders (Builder) |
| Rottnest Island Barracks – brickwork restoration | \$16,000 | 1997 | Sub-contract to Sizer Builders |
| Salt Store, Rottnest – Maintenance works | \$25,000 | 1997 | P.R. Hunt Builders |
| Cottages K1/2, and Kingstown Barracks, Rottnest – masonry restoration | \$50,000 | 1997 | P.R. Hunt Builders |
| Boyup Brook Agricultural Hall- conservation works, brick and stonework – Architect: Palassis (Chris Patterson) | \$35,000 | 1998 | P.R. Hunt Builders (builder) |
| East Perth Oval Entry Refurbishment – Architect: Considine & Griffiths | \$150,000 | 1998 | P.R. Hunt Builders (builder) |
| Bridge house York-part restoration/conservation Brickwork – Architect: Phillip Griffiths | \$14,000 | 1999 | P.R. Hunt Builders (builder) |
| Old Police station Northbridge- Stonework and castiron railings restoration/conservation – Architect: Palassis (Chris Patterson) | \$65,000 | 1999 | P.R. Hunt Builders (builder) |
| Midland Town Hall Brick and Masonry restoration works | \$110,000 | 1999 | Sub-contractor to Sizer Builders |
| Warden Finnerty's House Coolgardie- Brick and stone restoration/conservation – Architect: Considine & Griffiths (Alan Kelsall) | \$30,000 | 1999 | Sub-contractor to Sizer Builders |
| Rottnest Island Chapel Stone restoration/conservation | \$25,000 | 1999 | Sub-contractor to Sizer Builders |
| Old Post Office- Cottesloe (stone building) – Architect: Phillip Griffiths | \$280,000 | 2000 | P.R. Hunt Builders (builder) |
| Rechabites Hall, Northbridge Brickwork re- instatement – Architect: Considine & Griffiths (Jeff Considine) | \$25,000 | 2000 | P.R Hunt Builders (Builder) |
| Government House Finial and brickwork restoration/conservation | \$25,000 | 2000 | Sub-contractor to Sizer Builders |
| Greek Orthodox Church Northbridge- Leadlight, roof and brickwork restoration/conservation – Architect: Palassis (Kevin Palassis) | \$160,000 | 2000 | H&I Constructions (Partner), Site Manager |
| St Mary's Church Swanleigh-Brickwork restoration – Architect: Ron Bodycoat | \$35,000 | 2000 | P.R. Hunt Builders (Builder) |
| Old Goal/Police house, Coolgardie – Remedial/restorations works | \$30,000 | 2000 | P.R. Hunt Builders (Builder) |
| St Patricks Basilica Fremantle - Brickwork restoration/conservation | \$40,000 | 2000 | Sub-contractor to Sizer Builders |
| Charles Street chapel West Perth- Brick, Stone and leadlight restoration/conservation | \$30,000 | 2001 | P.R. Hunt Builders (Builder) |

| Perth Football club Brickwork restoration | \$50,000 | 2008 | Builder and Director-CPD |
|----------------------------------------------------------|-------------|------|--------------------------|
| | | | Group |
| Fremantle Cafe, conversion and conservation – | \$500,000 | 2008 | Builder and Director-CPD |
| Architect: Phil Griffiths | | | Group |
| Mattie Furphy House, Swanbourne – Slavin Architects | \$120,000 | 2009 | Builder and Director-CPD |
| | | | Group |
| Restoration works to Victoria Hall Final stage – City of | \$500,000 | 2010 | Builder and Director-CPD |
| Fremantle, Slavin Architect | | | Group |
| Strawberry Farm, Albany – Wall re-rotation (Peter | \$50,000 | 2010 | Builder and Director CPD |
| Airey) | | | Group |
| Calyx Building, Subiaco – Architect: Phillip Griffiths | \$700,000 | 2010 | Builder and Director CPD |
| | | | Group |
| Restoration of Brickwork to Fremantle Maritime | \$140,000 | 2011 | Builder and Director-CPD |
| Training Centre, hatchery – Architect: Kelsall and | | | Group |
| Binet | | | |
| Australian Fine China, Brickwork re-instatement – | \$525,000 | 2011 | Builder and Director CPD |
| Architect: Phil Griffiths | | | Group |
| Raine Square facade restoration works – Architect: | \$1,500,000 | 2011 | Builder and Director CPD |
| Hocking Planning and Architecture | | | Group |

Ryan Hunt - Project Manager

Ryan has been in the construction industry since 2008, beginning as a labourer for an electrician. He then laboured for CPD Group for a year before joining a tiling company where he completed his tiling apprenticeship.

Ryan then joined Budo Group in October 2014. He started as a labourer before being able to use his skills and experience as a supervisor, and now project manager.

Ryan has developed a good eye for detail and works in sync with clients and workers to achieve the desired outcome. He has successfully completed and holds Certificates in the following courses

- Senior First Aid
- Restricted Asbestos Licence
- Safety Test and Tag Card
- Inductions with Spotless, Programmed, AWB Building Co. and local governments

Ryan finds himself continually learning and developing his skills as a Project Manager and individual. He aspires to become a registered builder and the skills and experience he is gaining from Budo Group will help get him there. His duties and responsibilities at the Budo Group are, but not limited to:

- Management and supervision of maintenance and construction works
- Plastering/Rendering
- Gyprock installations and repairs
- General Carpentry
- Ceramic floor and wall tiling
- Paving /Stonework
- Repairs to residential /public and commercial buildings

Michael Mason - Painter/Supervisor

Michael has been in the construction industry since 1971. He was trained in both Interior and Exterior painting and subsequently completed his apprenticeship in 1976 becoming a Painter by Trade.

He moved to Australia in 1987 and has worked as a fully qualified painter and decorator. Michael worked for Bill Van-Didden Panting for 25 years prior to moving to Budo Group in September 2018. He has successfully completed and holds Certificates in the following courses

- Apply OHS requirements, policies, and procedures in the Construction Industry
- Implement safe lead paint and asbestos work practices in the Painting Industry
- Sustainable painting practices
- Provide advice on sustainable painting practices
- Creative Paint Finishes
- Full Technological Certificate in Painters and Decorators Work
- Supplementary studies in Painters and Decorators Work
- Full Technological Certificate in Elements of Supervision
- Full Technological Certificate in Colour in Decorating
- Full Technological Certificate in Building Science
- Advanced Craft Certificate
- Spray Painting
- Craft Theory and Practical in Painting and Decorating

Prior to Budo Group Michael worked for Van Didden's Painting and Wallcovering, a company with extensive experience working on heritage buildings around Perth. Since joining Budo Group Michael has been able to build on his heritage experience by being the painting foreman. He has also been responsible for the supervision of some of our projects in the last year.

ATTACHMENT – AGENDA ITEM 5.3 Old Church Museum Refurbishment Tender 06/2021 – Architectural drawings and extent of works

St Pauls Church, Narembeen

30 Longhurst Street Narembeen, WA 6369

| Layout ID + Name | Drawing Name | Last Updated | Scale | Layout ID + Name | Drawing Name | Last Updated | Scale |
|---------------------------------------|-------------------|--------------------|---------|------------------------|---------------------|--------------------|---------|
| | | | | | IMG_4226 | 15/10/2021 4:34 PM | |
| A3.0 Document Transmittal | | | | | IMG_4228 | 15/10/2021 4:34 PM | |
| | DRAWING LIST | 9/11/2021 5:32 PM | 1:1 | | IMG_4236 | 15/10/2021 4:34 PM | |
| | | | | | IMG_4303 | 15/10/2021 4:34 PM | |
| A3.0 Document Transmittal (1) | | | | | IMG_4303 | 15/10/2021 4:34 PM | |
| | DRAWING LIST | 9/11/2021 5:32 PM | 1:1 | | IMG_4303 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | | IMG_4303 | 15/10/2021 4:34 PM | 1:53.34 |
| A3.1 Existing Site Plan | | | | | IMG_4304 | 15/10/2021 4:34 PM | |
| | Site Plan | 9/11/2021 9:47 AM | 1:500 | | IMG_4306 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | | IMG_4307 | 15/10/2021 4:34 PM | 1:53.34 |
| A3.2 Existing Ground Floor Plan | | | | | IMG_4307 | 15/10/2021 4:34 PM | 1:53.34 |
| | Ground Floor Plan | 9/11/2021 4:47 PM | 1:100 | | IMG_4307 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | | IMG_4309 | 15/10/2021 4:34 PM | 1:53.34 |
| A3.3 Existing Ceiling Plan | | | | | IMG_4310 | 15/10/2021 4:34 PM | 1:53.34 |
| | Ceiling Plan | 9/11/2021 8:38 AM | 1:100 | | IMG_4312 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | | IMG_4317 | 15/10/2021 4:34 PM | 1:53.34 |
| A3.4 Roof Plan - Location of Rafters | | | | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| | Roof Plan | 9/11/2021 8:19 AM | 1:100 | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| | | | | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| A3.5 Existing Elevations | | | | | NORTH INTERNAL ELE | 9/11/2021 10:34 AM | 1:100 |
| | EAST ELEVATION | 9/11/2021 9:36 AM | 1:100 | _ | SOUTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| | SOUTH ELEVATION | 9/11/2021 9:36 AM | 1:100 | | SOUTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| | | | | _ | SOUTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| A3.6 Existing Elevations | | | | | | | |
| - | NORTH ELEVATION | 9/11/2021 10:04 AM | 1:100 | A3.14 Window Schedules | | | |
| | WEST ELEVATION | 9/11/2021 8:56 AM | 1:100 | | IMG_4238 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | | IMG_4240 | 15/10/2021 4:34 PM | 1:53.34 |
| A3.7 Existing Stump Locations | | | | | IMG_4303 | 15/10/2021 4:34 PM | 1:53.34 |
| | STUMP LOCATION PL | 9/11/2021 5:32 PM | 1:100 | | IMG_4306 | 15/10/2021 4:34 PM | |
| - | | | | | IMG_4314 | 15/10/2021 4:34 PM | |
| A3.8 Site Plan - Summary of Works | | | | | IMG_4315 | 15/10/2021 4:34 PM | |
| | Site Plan | 9/11/2021 9:47 AM | 1:500 | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | 1:100 |
| | | | | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | |
| A3.9 Ground Floor Plan - Summary of V | Vorks | | | | NORTH INTERNAL ELE | 9/11/2021 10:34 AM | |
| · · · · · · · · · · · · · · · · · · · | Ground Floor Plan | 9/11/2021 4:47 PM | 1:100 | - | | | |
| | | | | A3.15 Door Schedules | | | |
| A3.10 Elevations - Summary of Works | | | | _ | IMG_4275 | 15/10/2021 4:34 PM | 1:53.34 |
| • | EAST ELEVATION | 9/11/2021 9:36 AM | 1:100 | | IMG_4276 | 15/10/2021 4:34 PM | |
| | SOUTH ELEVATION | 9/11/2021 9:36 AM | | | IMG_4277 | 15/10/2021 4:34 PM | 1:53.34 |
| | | | | <u> </u> | IMG_4279 | 15/10/2021 4:34 PM | |
| A3.11 Elevations - Summary of Works | | | | | IMG_4283 | 15/10/2021 4:34 PM | |
| , | NORTH ELEVATION | 9/11/2021 10:04 AM | 1:100 | | IMG_4285 | 15/10/2021 4:34 PM | |
| | WEST ELEVATION | 9/11/2021 8:56 AM | 1:100 | | IMG_4287 | 15/10/2021 4:34 PM | |
| | | | | | IMG_4288 | 15/10/2021 4:34 PM | |
| A3.12 Ground Floor Plan - Window + Do | oor Locations | | | | IMG_4290 | 15/10/2021 4:34 PM | |
| | WINDOW + DOOR ID | 9/11/2021 8:40 AM | 1:100 | | IMG_4297 | 15/10/2021 4:34 PM | |
| - | | ., , :=::::, | | | IMG_4299 | 15/10/2021 4:34 PM | |
| A3.13 Window Schedules | | | | | NORTH ELEVATION (1) | 9/11/2021 10:34 AM | |
| | IMG_4224 | 15/10/2021 4:34 PM | 1:53.34 | | SOUTH ELEVATION | 9/11/2021 10:46 AM | |
| | _ | ., ., .= | | | | , , | |



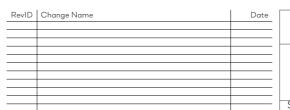
NOTES - GENERAL

t 0457 309 201

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

Narembeen Museum St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369



DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Document Transmittal

| Layout ID + Name | Drawing Name | Last Updated | Scale |
|------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|-------|
| • | J | • | |
| A3.16 Demolition Plan | | | |
| | Demolition Plan | 9/11/2021 5:33 PM | 1:100 |
| | | | |
| A3.17 Proposed Site Works | | | |
| | PROPOSED SITE WOR | 9/11/2021 5:33 PM | 1:100 |
| | | | |
| A3.18 Proposed Works to Porch | | | |
| | Proposed Works to Porch | 9/11/2021 5:47 PM | 1:20 |
| | | | |
| A3.19 Proposed Works to Porch | | - / / | |
| | EAST ELEVATION | 9/11/2021 9:36 AM | |
| | SOUTH ELEVATION | 9/11/2021 9:36 AM | 1:100 |
| A320 Proposed Dainwater Good- | | | |
| A3.20 Proposed Rainwater Goods | Proposed Rainwater Goods | 9/11/2021 5:33 PM | 1.100 |
| | Froposea Kairiwater Goods | 3/ 11/ 2021 3:33 PM | 1.100 |
| A3.21 Proposed Rainwater Goods - Ele | vations | | |
| E | EAST ELEVATION | 9/11/2021 9:36 AM | 1:100 |
| | SOUTH ELEVATION | 9/11/2021 9:36 AM | |
| | | 0, 1., 202. 0.00 / | |
| A3.22 Proposed Raiwater Goods - Elev | ations | | |
| ' | NORTH ELEVATION | 9/11/2021 10:04 AM | 1:100 |
| | WEST ELEVATION | 9/11/2021 8:56 AM | 1:100 |
| | | | |
| A3.23 Proposed Landscaping | | | |
| | Proposed Paving + Lands | 9/11/2021 5:21 PM | 1:100 |
| | | | |
| A3.24 Proposed Roof Works | | | |
| | ROOF PLAN | 9/11/2021 8:52 AM | 1:100 |
| | | | |
| A3.25 Proposed External Works - Elevo | | 0/11/0001000 414 | 1 100 |
| | EAST ELEVATION | 9/11/2021 9:36 AM | |
| | SOUTH ELEVATION | 9/11/2021 9:36 AM | 1:100 |
| A3.26 Proposed External Works - Eleva | ation | | |
| no.20 Froposed External Works - Eleva | NORTH ELEVATION | 9/11/2021 10:04 AM | 1.100 |
| | WEST ELEVATION | 9/11/2021 10:04 AM | |
| | VVEST ELEVATION | 3/ 11/ 2021 0.30 AIVI | 1.100 |
| A3.27 Proposed Works - Internal | | | |
| . i.i i roposca trono internar | Internal Elevation Locatio | 9/11/2021 5:10 PM | 1:100 |
| | coa. Eloration Educatio | 5,, 2521 5.15 1 14 | |
| | | | |
| A3.28 Proposed Works - Internal Eleva | tions | | |
| A3.28 Proposed Works - Internal Eleva | | 9/11/2021 8:56 AM | 1:50 |
| A3.28 Proposed Works - Internal Eleva | INTERNAL ELEVATION INTERNAL ELEVATION | <u> </u> | |
| A3.28 Proposed Works - Internal Eleva | INTERNAL ELEVATION | 9/11/2021 8:56 AM 9/11/2021 4:32 PM | |
| | INTERNAL ELEVATION INTERNAL ELEVATION | <u> </u> | |
| A3.28 Proposed Works - Internal Eleva A3.29 Proposed Works - Internal Eleva | INTERNAL ELEVATION INTERNAL ELEVATION | <u> </u> | 1:50 |

| Layout ID + Name | Drawing Name | Last Updated | Scale |
|------------------------------------|-------------------------------|------------------------|-------|
| 3.30 Proposed Works - Internal E | levations | • | |
| | INTERNAL ELEVATION | 9/11/2021 8:56 AM 1:50 | |
| | INTERNAL ELEVATION | 9/11/2021 4:37 PM 1:50 | |
| | INTERNAL ELEVATION | 9/11/2021 8:56 AM 1:50 | |
| | | ., , | |
| A3.31 Proposed Works - Internal El | levations | | |
| A3.31 Proposed Works - Internal E | levations INTERNAL ELEVATION | 9/11/2021 4:37 PM 1:50 | |
| A3.31 Proposed Works - Internal E | | | |
| A3.31 Proposed Works - Internal E | INTERNAL ELEVATION | 9/11/2021 4:37 PM 1:50 | |

stephen t 0457 309 201
carrick po Box 578, Scarborough WA 6922
stephen@stephencarrickarchitects.com.au
stephencarrickarchitects.com.au

NOTES - GENERAL

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

 $\mbox{\rm G2}$ ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK
G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND
AMENDMENTS

| Narembeen Museum St Pauls Church (fmr) |
|-------------------------------------------|
| Project No. 7277 |

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

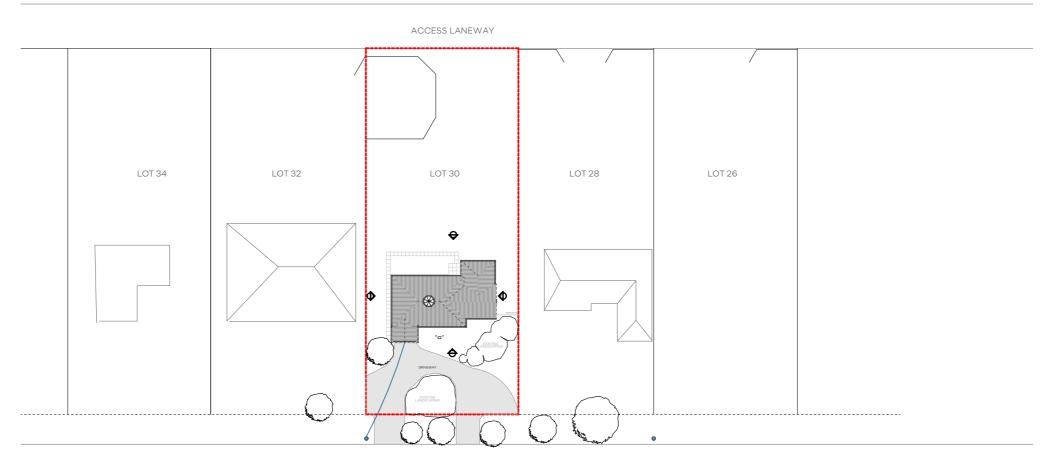
| ٦ | RevID | Change Name | Date | |
|---|-------|-------------|------|--------|
| | | | | |
| | | | | |
| | | | | |
| ╛ | | | | |
| ╛ | | | | |
| | | | | |
| | | | | |
| | | | | Scale: |
| ┙ | | | | oodio. |

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Document Transmittal (1)

A3.0

1:1 @ A3



LONGHURST STREET









NOTES - GENERAL

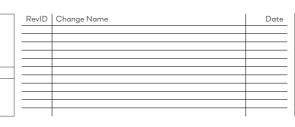
G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

Narembeen Museum St Pauls Church (fmr)

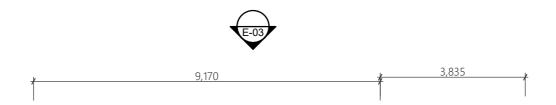
Project No. 7277

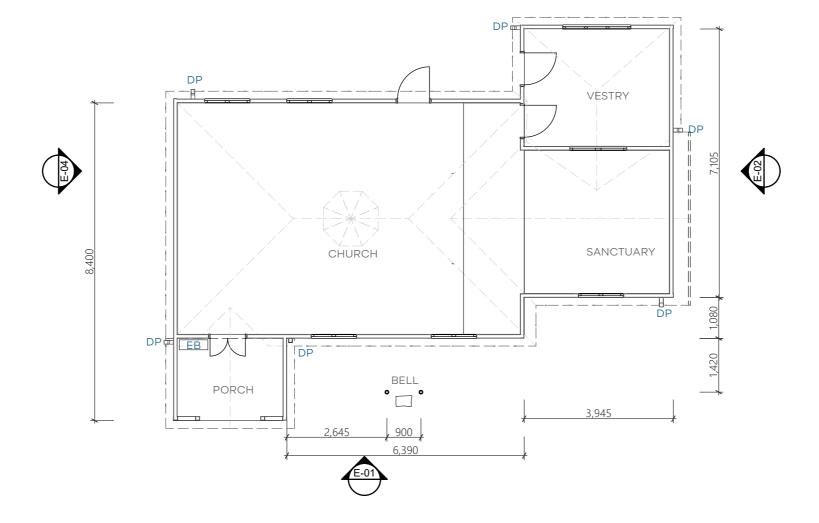
| 30 Longhurst Street WA 6369 | Narembeen |
|--------------------------------|-----------|



DRAWINGS ARE NOTTO BE USED FOR CONSTRUCTION.

Existing Site Plan 1:500 @ A3 Scale:













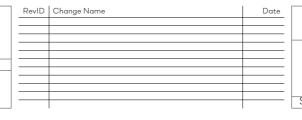
NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REWITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

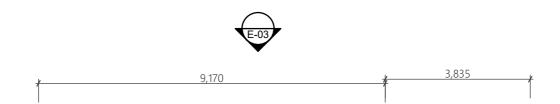
Narembeen Museum St Pauls Church (fmr)

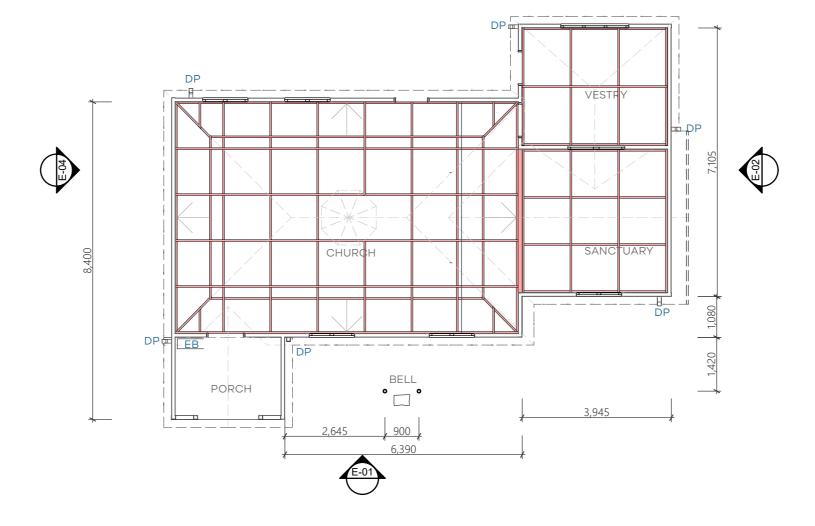
| F | Project No. 7277 |
|---|-------------------------------------------|
| 3 | 30 Longhurst Street Narembeen, WA 6369 |



Existing Ground Floor Plan 1:100 @ A3 Scale:

DRAWINGS ARE NOTTO BE USED FOR CONSTRUCTION.











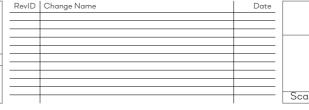
NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE R WITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

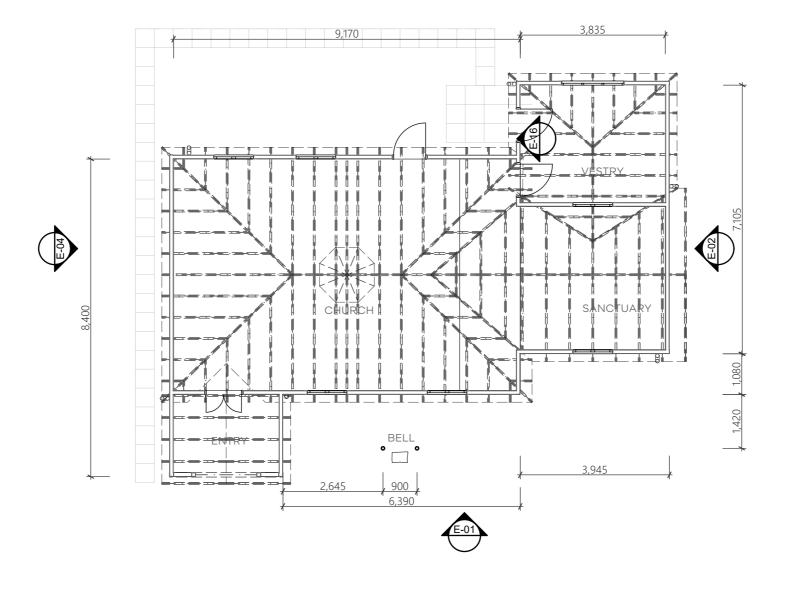


| Project No. | 7277 | |
|----------------------------|-----------------|--|
| 30 Longhurst St WA 6369 | reet Narembeen, | |











Roof Plan 1:100





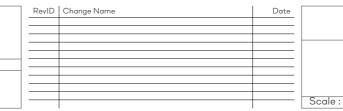
stephen t 0457 309 201
carrick po po Box 578, Scarborough WA 6922
stephen@stephencarrickarchitects.com.au
w stephencarrickarchitects.com.au

NOTES - GENERAL

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

| | 30 Longhurst Street Narembeen, WA 6369 |
|--|-------------------------------------------|



Roof Plan - Location of Rafters
A3.4

1:100 @ A3







EAST ELEVATION 1:100

stephen t 0457 309 201
carrick problem of to 0457 309 201
a PO Box 578, Scarborough WA 6922
b stephen@stephencarrickarchitects.com.au
w stephencarrickarchitects.com.au

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEED WITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

Narembeen Museum St Pauls Church (fmr) Project No.

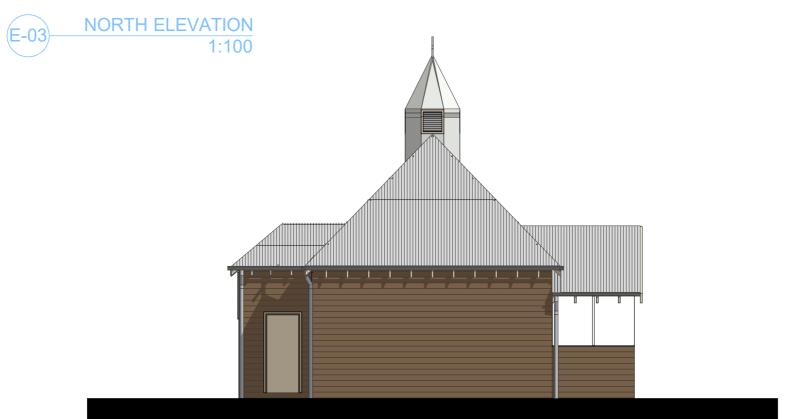
30 Longhurst Street Narembeen, WA 6369

| RevID | Change Name | Date |
|-------|-------------|------|
| | | |
| | | |
| | | |
| 1 | | |
| 1 | | |
| | | |
| | | |

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Existing Elevations
A 3.5 1:100 @ A3 Scale:







NOTES - GENERAL

WEST ELEVATION 1:100

G.2 ALL DISCREPANCIES SHALL BE REFE WITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

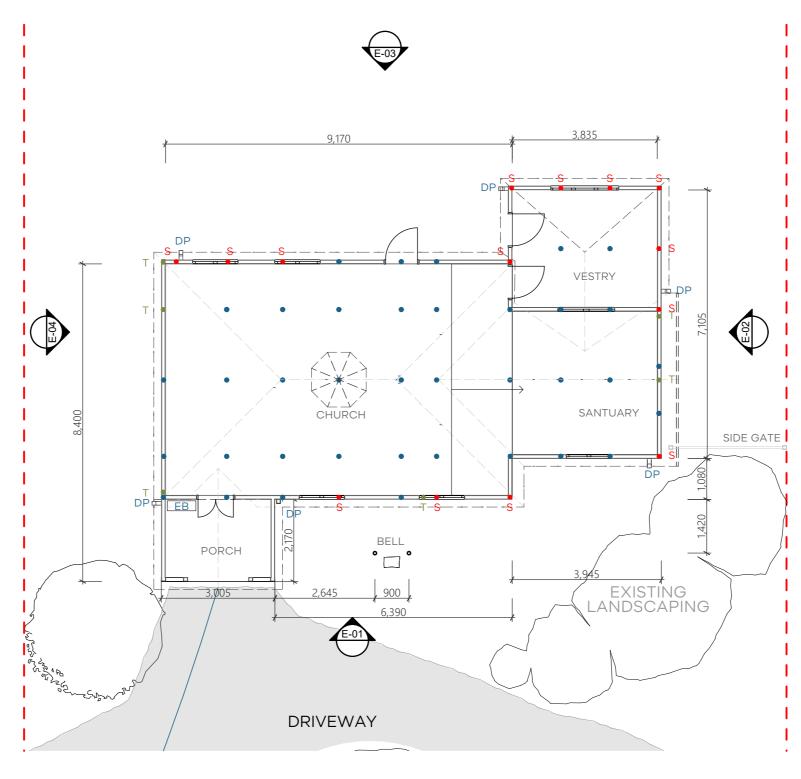
Narembeen Museum St Pauls Church (fmr)

| Project No. /2// |
|-------------------------------------------|
| 30 Longhurst Street Narembeen, WA 6369 |

Existing Elevations
A3.6 1:100 @ A3 Scale:

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.













t 0457 309 201

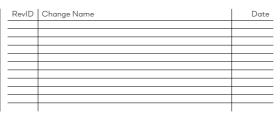
NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE R WITH THE WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

Narembeen Museum St Pauls Church (fmr)

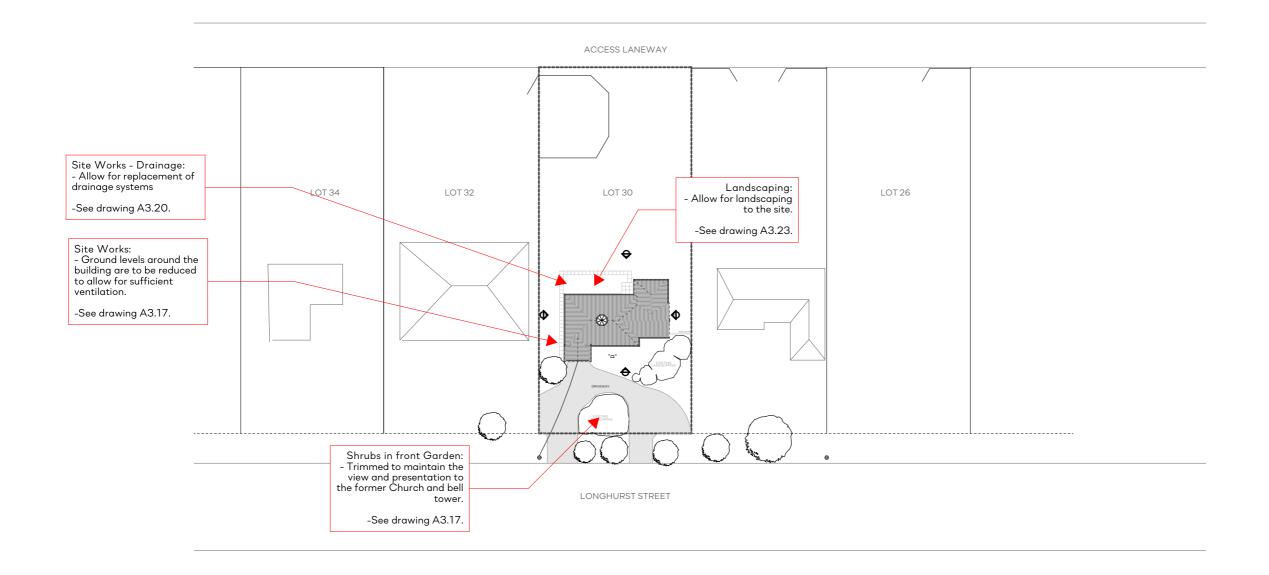
Project No. 30 Longhurst Street Narembeen, WA 6369



Existing Stump Locations

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

1:100 @ A3 Scale:









t 0457 309 201

stephen t 0457 309 201
carrick p PO Box 578, Scarborough WA 6922
architects w stephencarrickarchitects.com.au

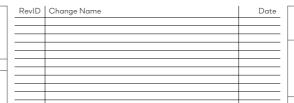
NOTES - GENERAL

 $\ensuremath{\mathsf{G.2}}$ ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDIN WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

| ` | |
|-------------------------------------------|--|
| Project No. 7277 | |
| 30 Longhurst Street Narembeen, WA 6369 | |

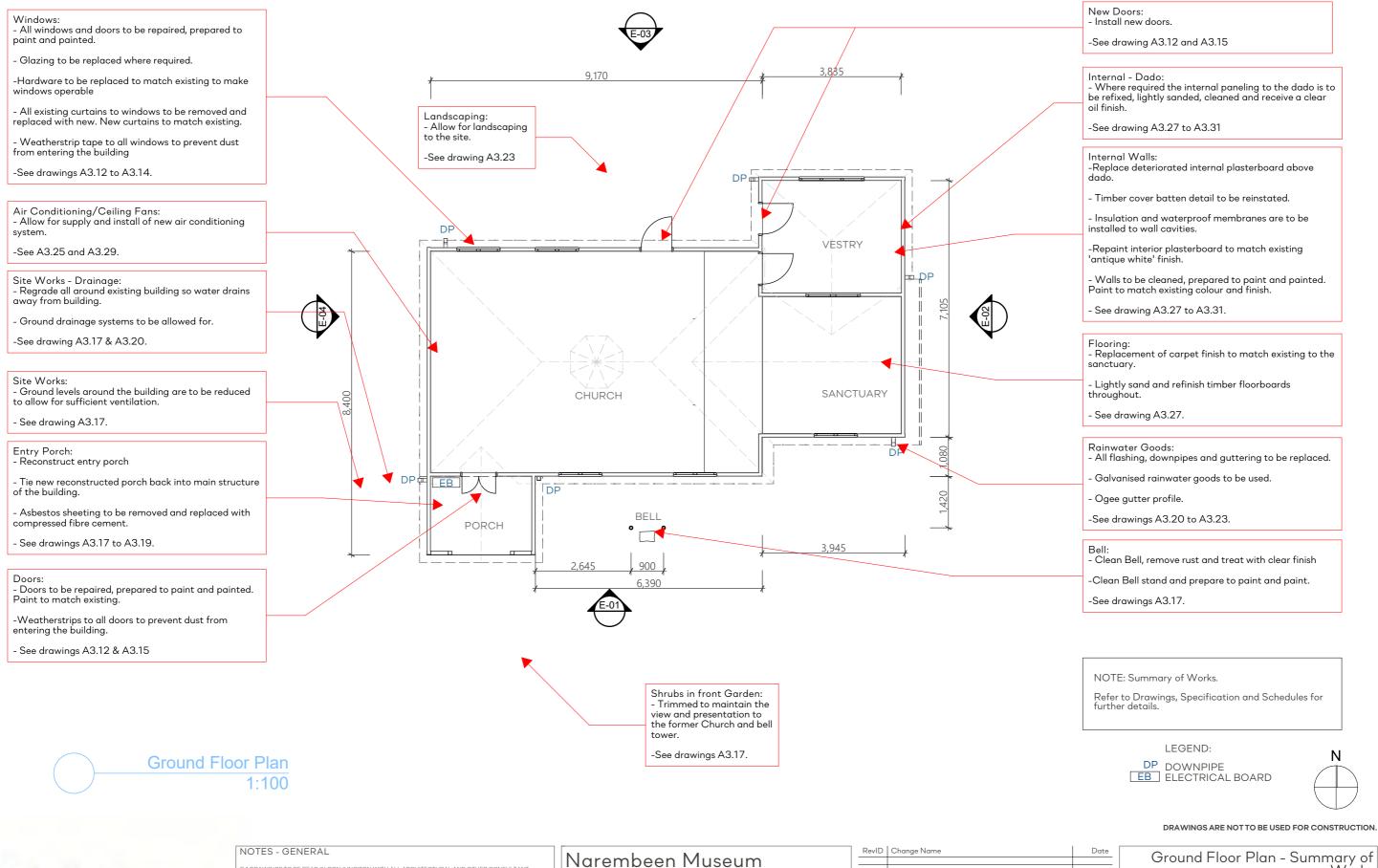


Site Plan - Summary of Works

A 3 8

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

1:500 @ A3 Scale:



stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

architects w stephencarrickarchitects.com.qu

stephen@stephencarrickarchitects.c

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDIN WITH THE WORK

ONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369

Ground Floor Plan - Summary of Works

1:100 @ A3 Scale:

Roof:

- Roof structural and repair works
- Roof sheeting to be removed and install new galvanised corrugated profile to match existing roof sheeting.
- Insulation to roof space.
- See drawings A3.16 & A3.24 to A3.26 for scope.
- Refer to Structural Engineer's drawings for further details.

Roof Sheeting:

- Cut roof sheetig to allow for Fleche. Flash and cover flash to junction of fleche and roof.

- See drawings A3.16 & A3.25 to A3.26.
- Refer to Structural Engineer's drawings for further details.

- All flashing, downpipes and guttering to be replaced.
- Galvanised rainwater goods to be used.
- Ogee gutter profile.
- See drawings A3.20 to A3.23.

Entry Porch:

- Reconstruct entry porch
- Tie new reconstructed porch back into main structure of the building.
- Asbestos sheeting to be removed and replaced with compressed fibre cement
- Repair apex to the internal with new timber weatherboards.
- See drawings A3.17 to A3.19.

Doors:

- Double doors to be repaired, prepared to paint and painted or oil finish to match existing finish
- Weatherstrips to all doors to prevent dust from entering building.
- See drawings A3.12 & A3.15

Site Works - Drainage:

- Regrade all around existing building so water drains away from building.
- Ground drainage systems to be allowed for.
- -See drawing A3.17 & A3.20.

- Ground levels around the building are to be reduced to allow for sufficient ventilation.

t 0457 309 201

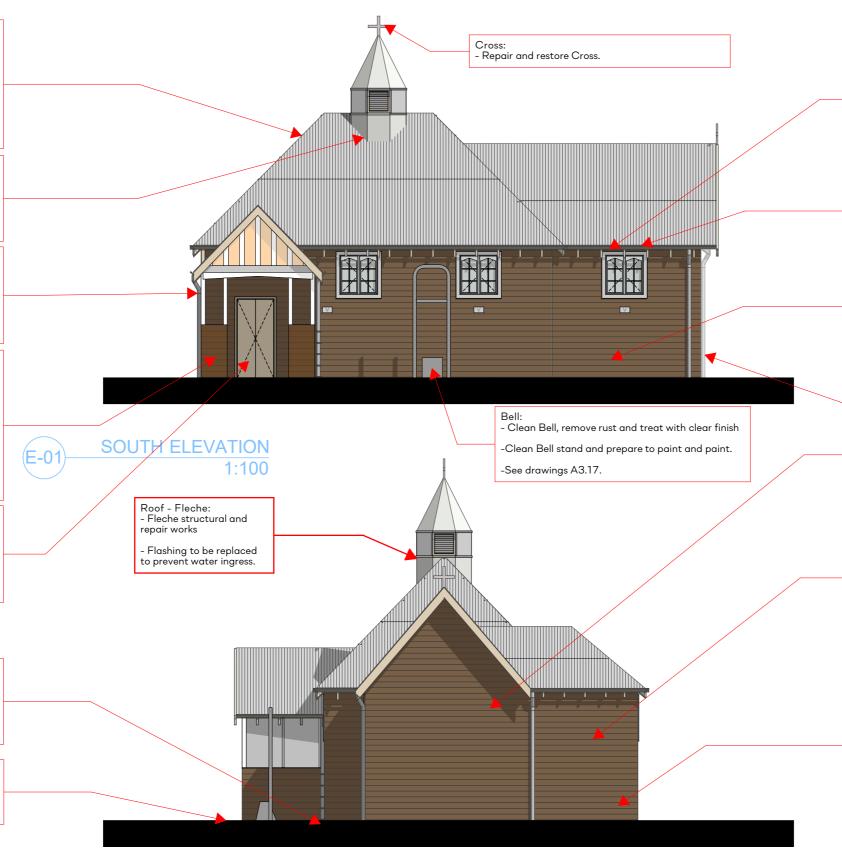
architects w stephencarrickarchitects.com.qu

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com

- See drawing A3.17.

carrick





EAST ELEVATION

NOTES - GENERAL

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

3.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

Windows:

- All windows and doors to be repaired, prepared to paint and
- Glazing to be replaced where required.
- -Hardware to be replaced to match existing to make windows operable
- All existing curtains to windows to be removed and replaced with new. New curtains to match existing.
- Weatherstrip tape to all windows to prevent dust from entering the building
- -See drawings A3.12 to A3.14.

Bird Proofing:
- All bird proofing to be refixed and where required replaced.

External Walls:

-Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

- -The South elevation required replacement of 4 weatherboards running the full length of the elevation.
- Deteriorated fixings are to be replaced.
- All boards are to be cleaned, lightly sanded and oiled/painted for protection.
- See drawing A3.25.

Pest Control:

- Any gaps to building to be patched to prevent pest activity.

Internal - Dado:

- Where required the internal paneling to the dado is to be refixed, lightly sanded, cleaned and receive a clear oil finish.
- -See drawing A3.27 to A3.31

Internal Walls:

- -Replace deteriorated internal plasterboard above dado.
- Timber cover batten detail to be reinstated.
- Insulation and waterproof membranes are to be installed to wall cavities.
- -Repaint interior plasterboard to match existing 'antique white' finish.
- Walls to be cleaned, prepared to paint and painted. Paint to match existing colour and finish.
- See drawing A3.27 to A3.31.

External Walls:

-Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

- -Allow for 4 lengths of board for the whole elevation for replacement.
- Deteriorated fixings are to be replaced.
- All boards are to be cleaned, lightly sanded and oiled/painted for protection.
- See drawing A3.25.

NOTE: Summary of Works.

Refer to Drawings, Specification and Schedules for

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Elevations - Summary of Works

Scale:

Roof:

- Roof structural and repair works
- Roof sheeting to be removed and install new galvanised corrugated profile to match existing roof sheeting.
- Insulation to roof space.
- See drawings A3.24 to A3.26 for scope.
- Refer to Structural Engineer's drawings for further details.

Rainwater Goods:

- All flashing, downpipes and guttering to be replaced.
- Galvanised rainwater goods to be used.
- Ogee gutter profile.
- See drawings A3.20 to A3.23.

External Walls:

- Loose or missing weatherboards to be replaced with boards to match the existing timber and profile
- Allow for 2 boards for the full length of the elevation.
- To hip section protruding north allow 4 board lengths to the whole elevation to be replaced.
- -Loose or missing fixings are to be replaced with galvanised
- All boards are to be cleaned, lightly sanded and oiled/painted.
- See drawing A3.26.

External Walls:

- -Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.
- -Allow for 8 linear meters of replacement to north corner to bottom weatherboards
- -Loose or missing fixings are to be replaced with galvanised
- All boards are to be cleaned, lightly sanded and oiled/painted.
- See drawing A3.26.

- Site Works Drainage: Regrade all around existing building so water drains away from building.
- Ground drainage systems to be allowed for.
- -See drawing A3.17 & A3.20.

Site Works:

- Ground levels around the building are to be reduced to allow for sufficient ventilation.
- See drawing A3.17.

New Door:

- Install new door
- -Door to be repaired, prepared to paint and painted or oil finish to match existing finish.
- Weatherstrips to all doors to prevent dust from entering building.
- See drawing A3.15.



t 0457 309 201

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.au

architects w stephencarrickarchitects.com.qu G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

E-03

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

NORTH ELEVATION

WEST ELEVATION (E-04) 1:100 NOTES - GENERAL Narembeen Museum St Pauls Church (fmr) G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK Project No. 7277 3.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK

30 Longhurst Street Narembeen, WA 6369

Windows:

Cross:

Roof - Fleche:

repair works

- Fleche structural and

Flashing to be replaced

to prevent water ingress.

- Repair and restore Cross.

- All windows to be repaired, prepared to paint and
- Glazing to be replaced where required.
- Hardware to be replaced to match existing to make windows operable.
- Weatherstrip tape to all windows to prevent dust from entering building.
- -See drawings A3.12 to A3.14.

Bird Proofing: - All bird proofing to be refixed and where required replaced.

New Door:

- Install new door.
- -Door to be repaired, prepared to paint and painted or oil finish to match existing finish.
- Weatherstrips to all doors to prevent dust from entering building.
- See drawing A3.15.

Pest Control:

- Any gaps to building to be patched to prevent pest activity.

Internal - Dado:

- Where required the internal paneling to the dado is to be refixed, lightly sanded, cleaned and receive a clear oil finish.
- -See drawing A3.27 to A3.31

Internal Walls:

-Replace deteriorated internal plasterboard above dado.

- Timber cover batten detail to be reinstated.
- Insulation and waterproof membranes are to be installed to wall cavities
- -Repaint interior plasterboard to match existing 'antique white' finish.
- Walls to be cleaned, prepared to paint and painted Paint to match existing colour and finish.
- See drawing A3.27 to A3.31.

Entry Porch:

- Reconstruct entry porch to existing detail
- -Remove concrete slab to porch entry
- -Asbestos sheeting to be removed and replaced with compressed fibre cement.
- See drawings A3.17 to A3.19.

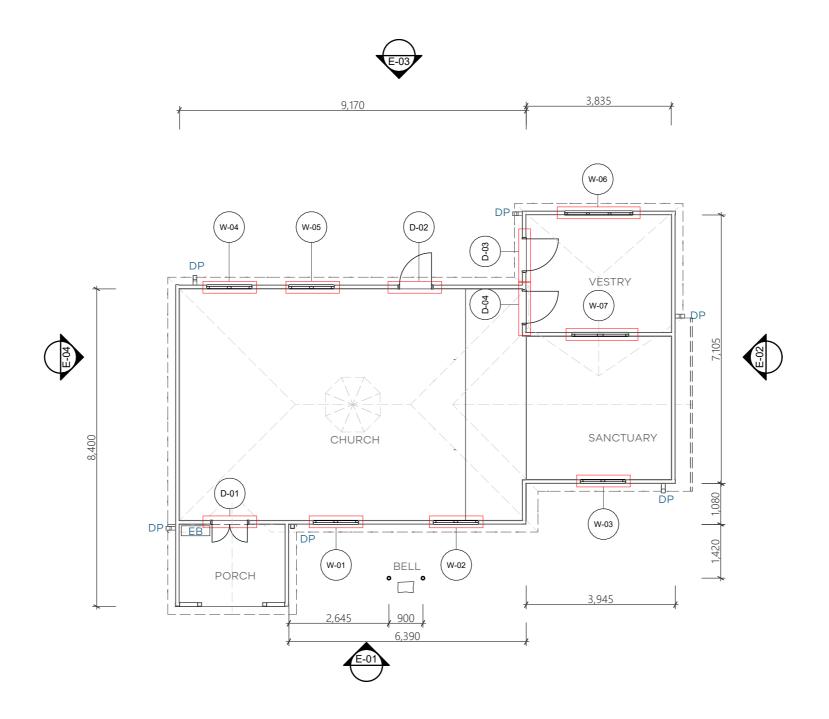
NOTE: Summary of Works.

Refer to Drawings, Specification and Schedules for

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Elevations - Summary of Works

Scale: 1:100 @ A3









t 0457 309 201 a PO Box 578, Scarborough WA 6922

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE R WITH THE WORK

Narembeen Museum St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369

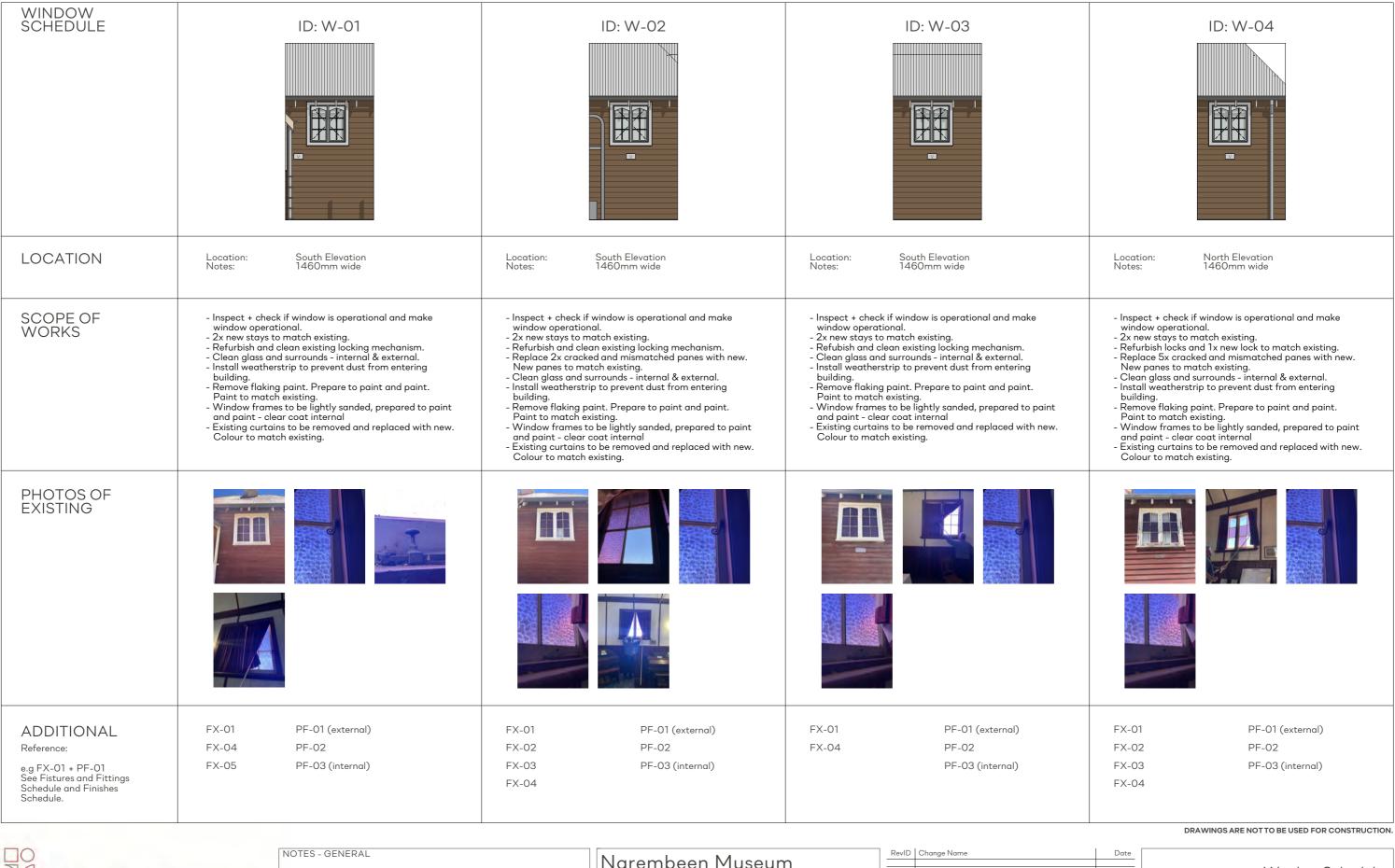
| | RevID | Change Name | Date |
|----------|-------|-------------|------|
| | | | |
| | | | |
| _ | | | |
| \dashv | | | |
| | | | |
| | | | |

DRAWINGS ARE NOTTO BE USED FOR CONSTRUCTION.

Ground Floor Plan - Window + Door Locations

1:100 @ A3

Scale:



stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.au

architects w stephencarrickarchitects.com.qu

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

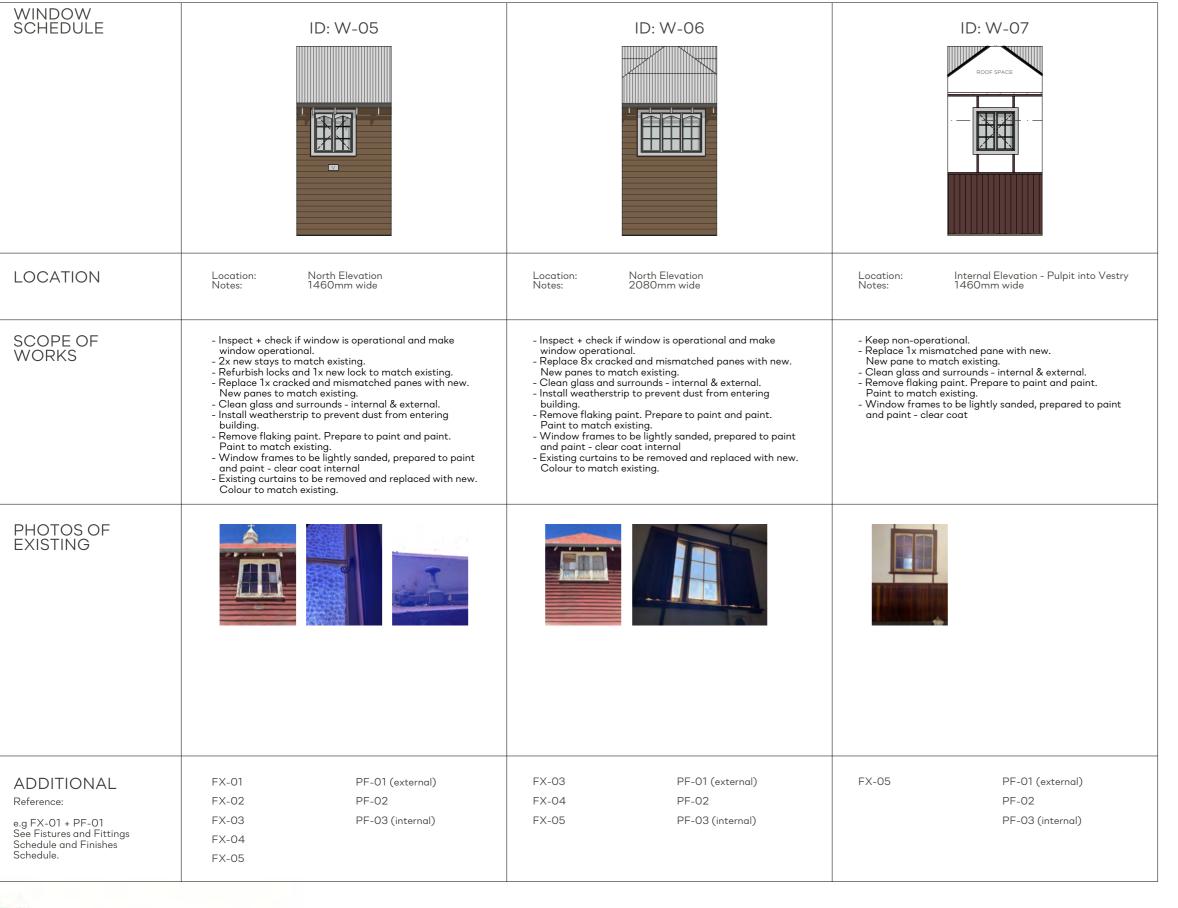
Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

Window Schedules

Scale:





t 0457 309 201

p stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.au

p PO Box 578, Scarborough WA 6922

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum

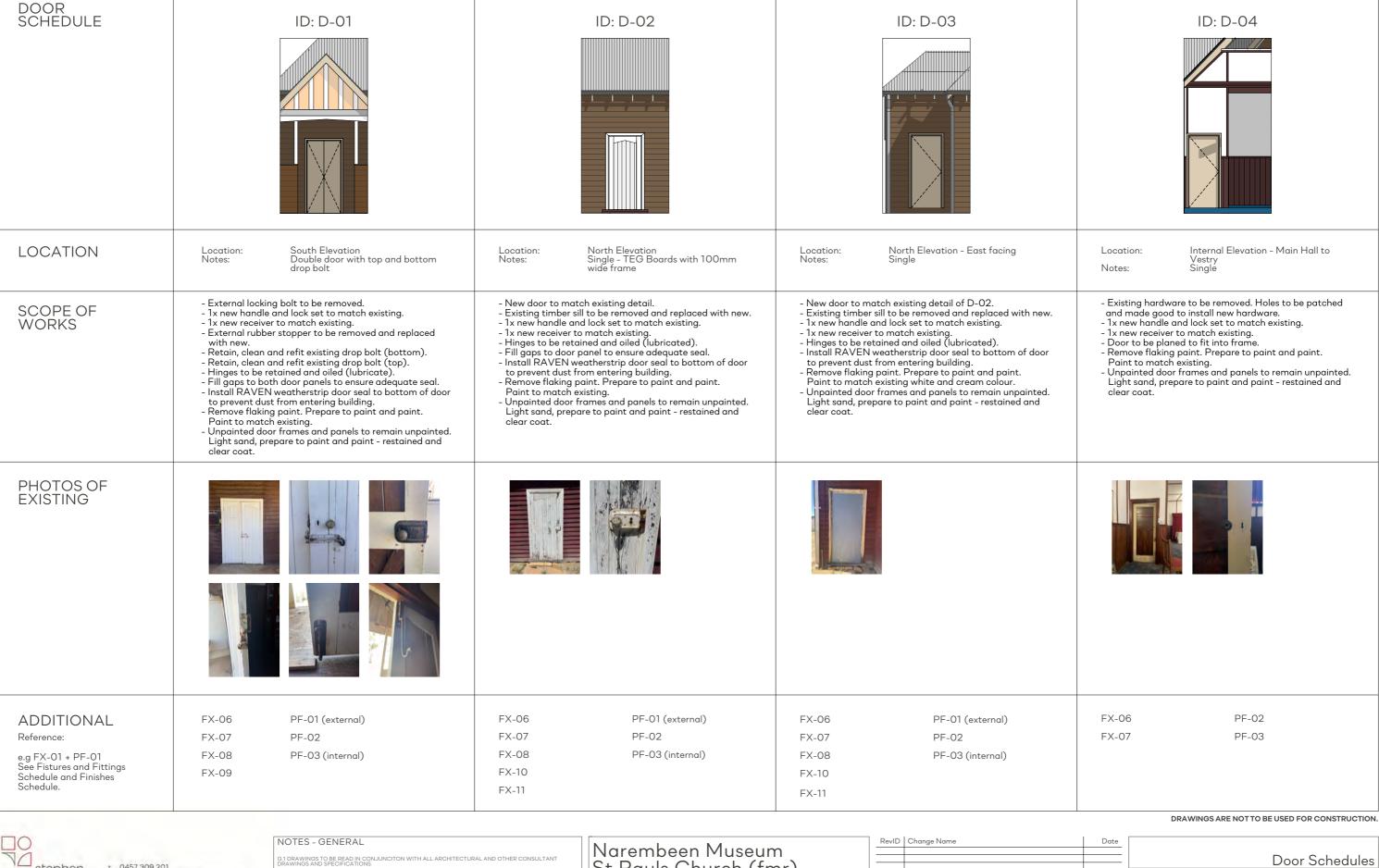
Project No. 7277

30 Longhurst Street Narembeen, WA 6369

St Pauls Church (fmr)

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Window Schedules Scale:



stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.qu

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

Scale:

EXISTING PAVING:

- Existing paving to be removed and kept in storage for
- Storage location to be confirmed by Shire.
- -See drawing A3.23.

RAINWATER GOODS:

- Remove all existing downpipes and replace with new. New downpipes to match existing profile.
- -Remove existing gutter and replace with new. New gutter to be ogee profile.
- See A3.20 to A3.22

- Existing roof sheeting to all roofs to be removed and replaced with new. New roof sheeting profile to match existing detail.
- Allow for WPM and insulation to the roof internal.
- Cut hole to new roof sheeting to assist air flow from fleche structure through roof space. Allow to flash and cover flash to the junction of new roof and fleche.
- See drawings A3.24 to A3.26.

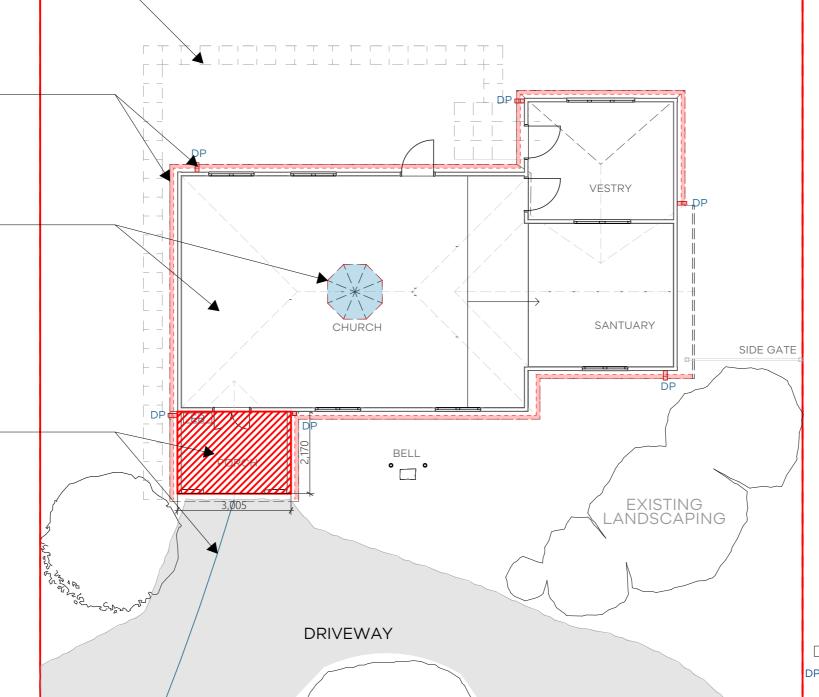
PORCH

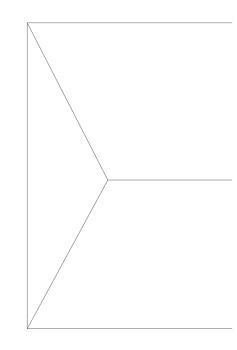
- Carefully Deconstruct Porch timberwork. Existing timber to be stored in a safe and convered location and used in

- Asbestos sheeting to be removed and replaced with compressed fibre cement.
- Remove existing concrete slab and lower ground to min 100mm below bottom weatherboard.
- Porch finished level to be the same level as Church main floor level.
- Electrical Board to be retained.
- See drawings A3.18 & A3.19.

NOTES:

- When porch is to be deconstructed disconnect the power supply by Electrician. Allow for temporary supply
- Refer to Drawings, Specification and Schedules for further details.





LEGEND:

POWER CONNECTION

EB ELECTRICAL BOARD TO BE RETAINED

EXISTING PAVING TO BE REMOVED

EXISTING DOWNPIPES TO BE REMOVED

EXISTING GUTTERS TO BE REMOVED

SITE BOUNDARY LINE



PORCH TO BE DEMOLISHED

CUT HOLE TO NEW ROOF SHEETING



Demolition Plan

1:100

t 0457 309 201

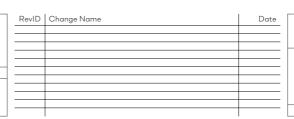
PO Box 578, Scarborough WA 6922 stephen@stephencarrickarchitects.com. architects w stephencarrickarchitects.com.qu

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDIN WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS Narembeen Museum St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369



Demolition Plan

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Scale:



G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS



St Pauls Church (fmr)

7277

30 Longhurst Street Narembeen, WA 6369

Project No.

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDIN WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

t 0457 309 201

architects w stephencarrickarchitects.com.qu

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.

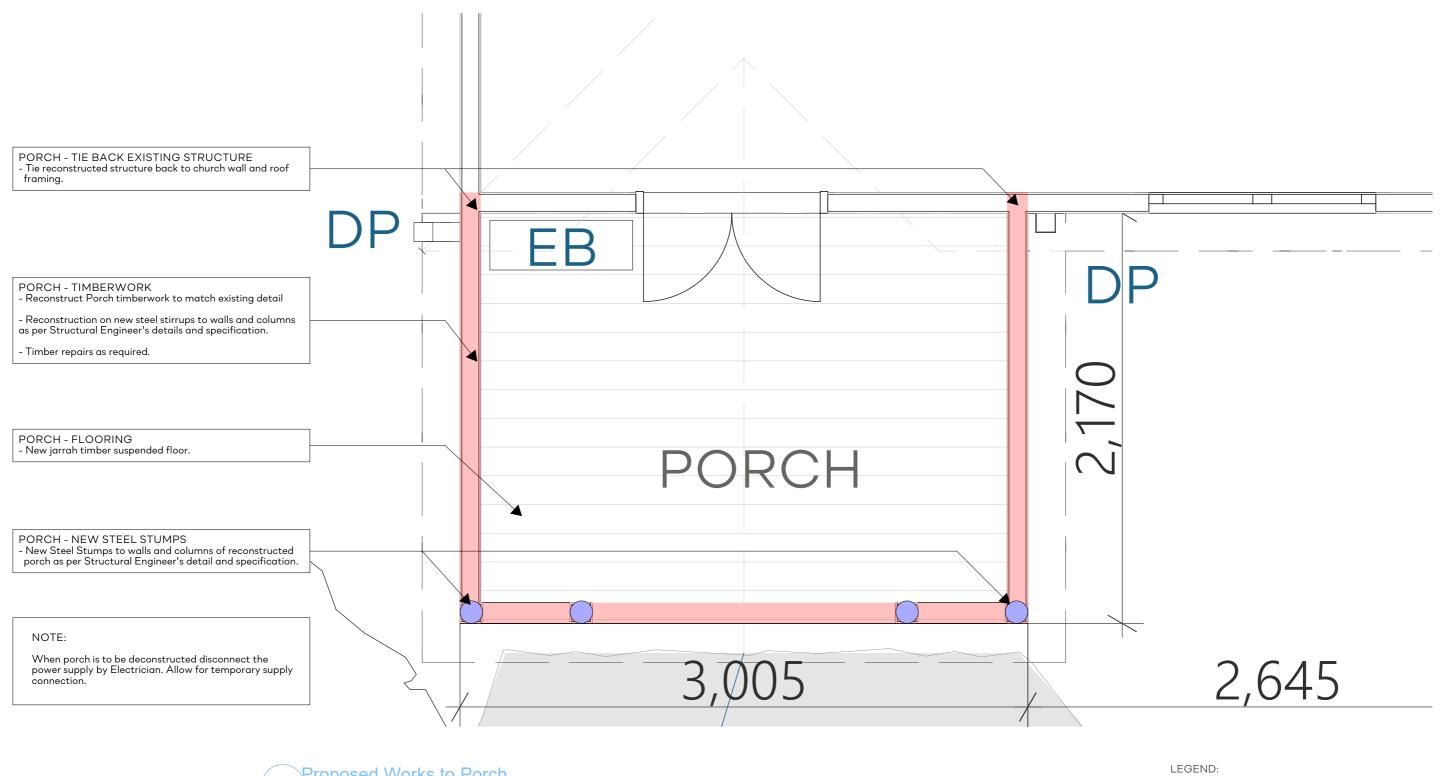
stephen

carrick

Proposed Site Works

Ν

Scale: 1:100 @ A3



Proposed Works to Porch 1:20

EB ELECTRICAL BOARD
DP DOWNPIPE

NEW STEEL STIRRUP

FLOORING: JARRAH TIMBER FLOORING
RECONSTRUCTED PORCH



stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.au

architects w stephencarrickarchitects.com.au

NOTES - GENERAL

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

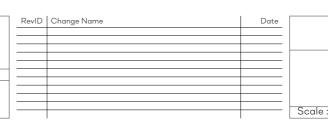
G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS.

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS



Project No. 7277

30 Longhurst Street Narembeen, WA 6369

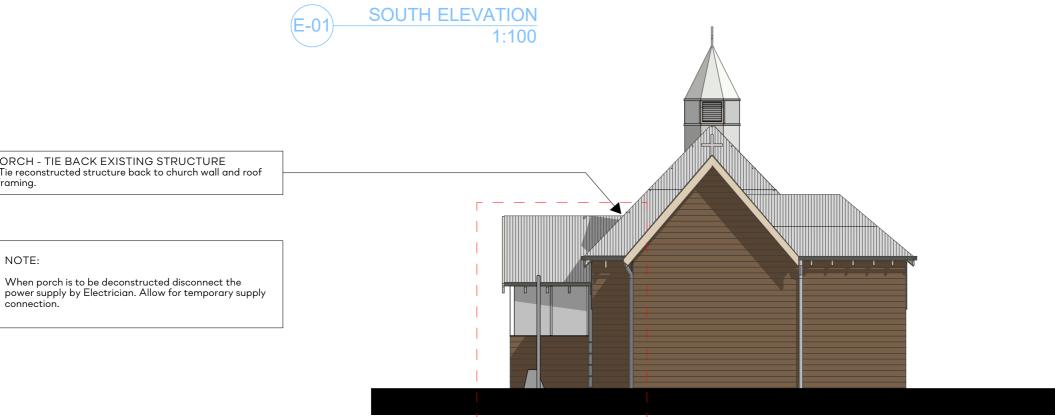


Proposed Works to Porch
A3.18

1:20 @ A3

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.





NOTE: Summary of Works.

Scale:

Refer to Drawings, Specification and Schedules for further details.

NOTES - GENERAL

G.2. ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

EAST ELEVATION

1:100

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS Narembeen Museum St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Proposed Works to Porch 1:100 @ A3

carrick

framing.

NOTE:

connection.

PORCH - TIMBERWORK

PORCH - FLOORING

- New jarrah timber suspended floor.

Reconstruct Porch timberwork to match existing detail.

New CFC external grade to West Elevation wall and

- Reconstruction on new steel stumps to walls and columns as per Structural Engineer's details and specification.

- Timber repairs as required. New timber weatherboards to

PORCH - NEW STEEL STUMPS
- New Steel Stumps to walls and columns as per Structural Engineer's detail and specification.

PORCH - TIE BACK EXISTING STRUCTURE - Tie reconstructed structure back to church wall and roof

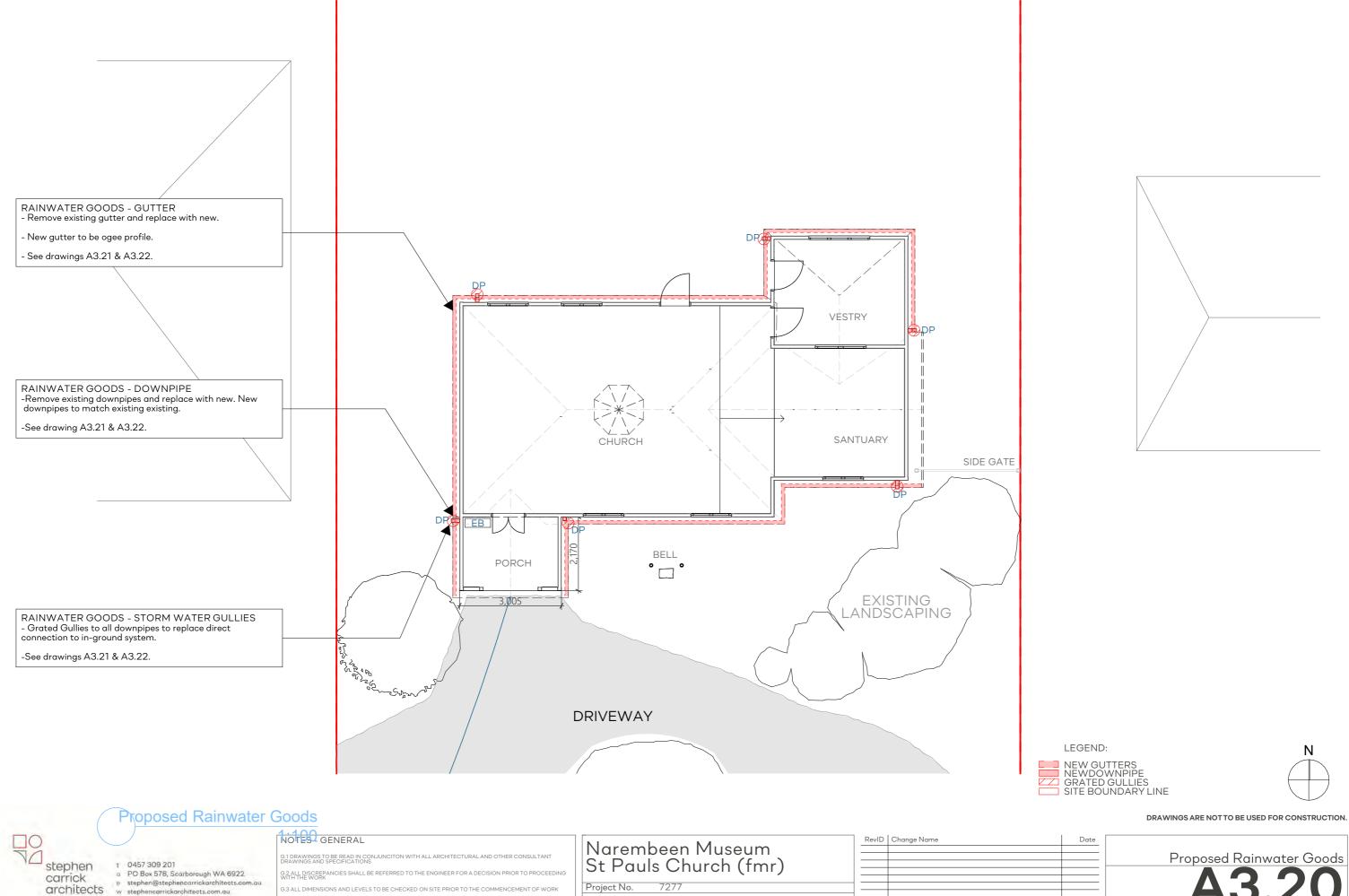
When porch is to be deconstructed disconnect the

t 0457 309 201

PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.a architects w stephencarrickarchitects.com.au

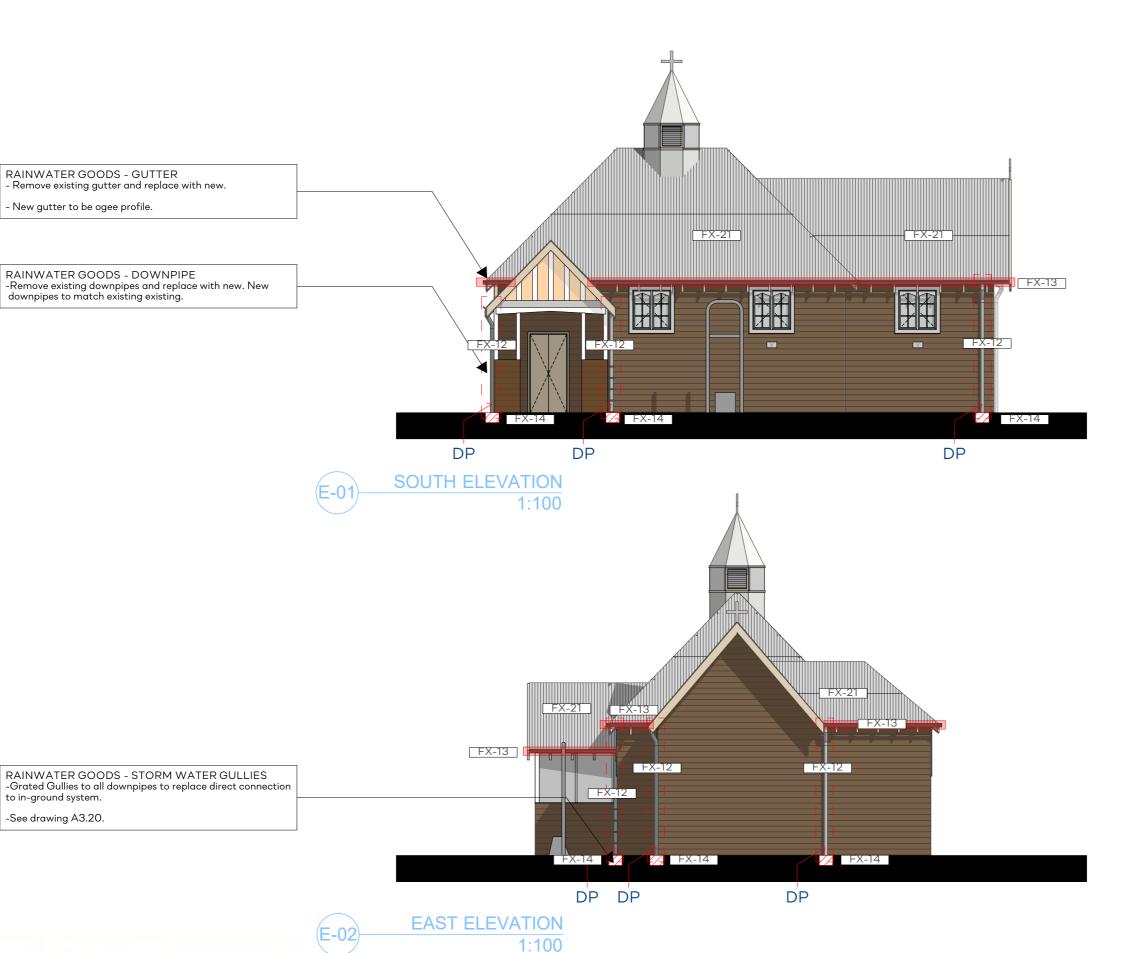
G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS



30 Longhurst Street Narembeen, WA 6369

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

Scale: 1:100 @ A3



NOTES:

Refer to Drawings, Specification and Schedules for further details.

LEGEND:

NEW GUTTERS (FX-13 - See Schedules)
NEWDOWNPIPE (FX-12)
GRATED GULLIES (FX-14) DP

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

carrick

t 0457 309 201

p PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.qu

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

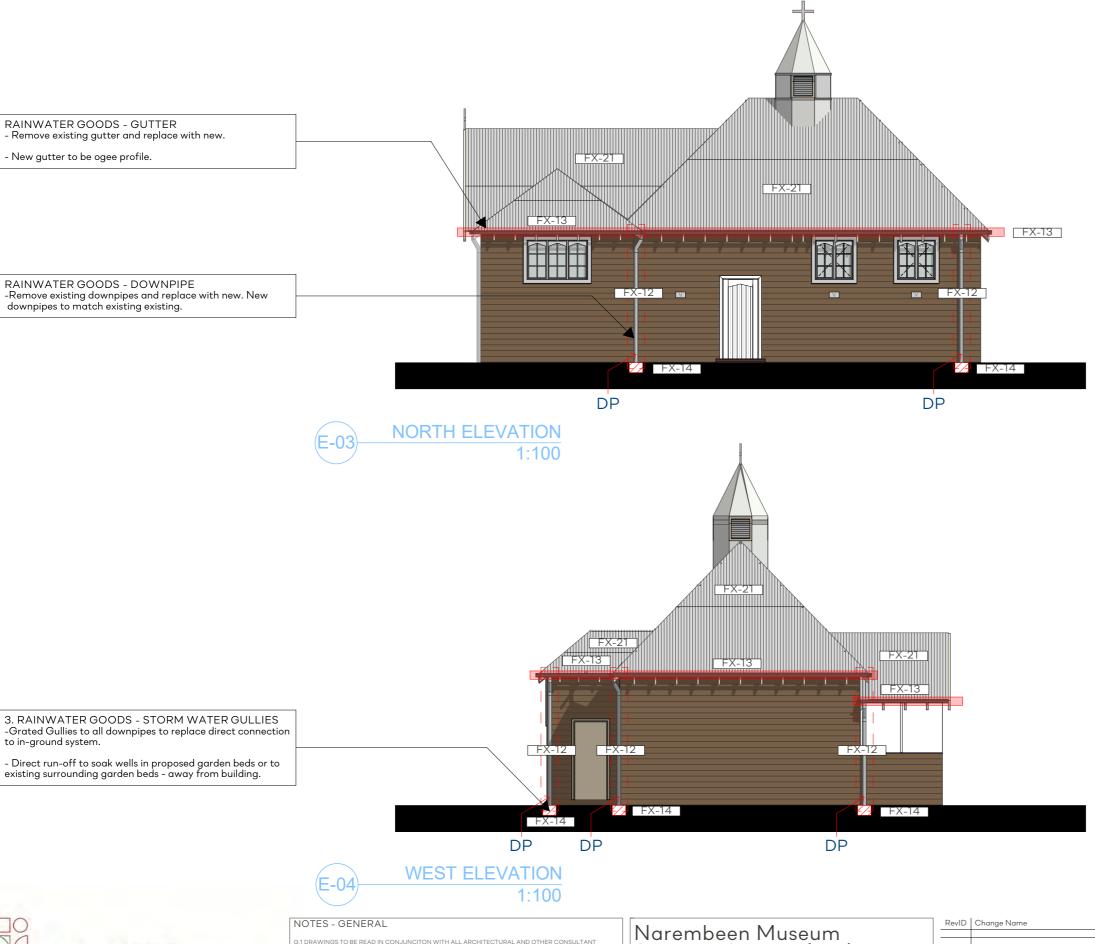
G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277 30 Longhurst Street Narembeen, WA 6369

| RevID | Change Name | Date |
|-------|-------------|------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Proposed Rainwater Goods -Elevations Scale: 1:100 @ A3



NOTES:

Refer to Drawings, Specification and Schedules for further details.

LEGEND: See Fixing and Fixtures Schedule.

DP

NEW GUTTERS (FX-13) NEWDOWNPIPE (FX-12) GRATED GULLIES (FX-14)

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.qu

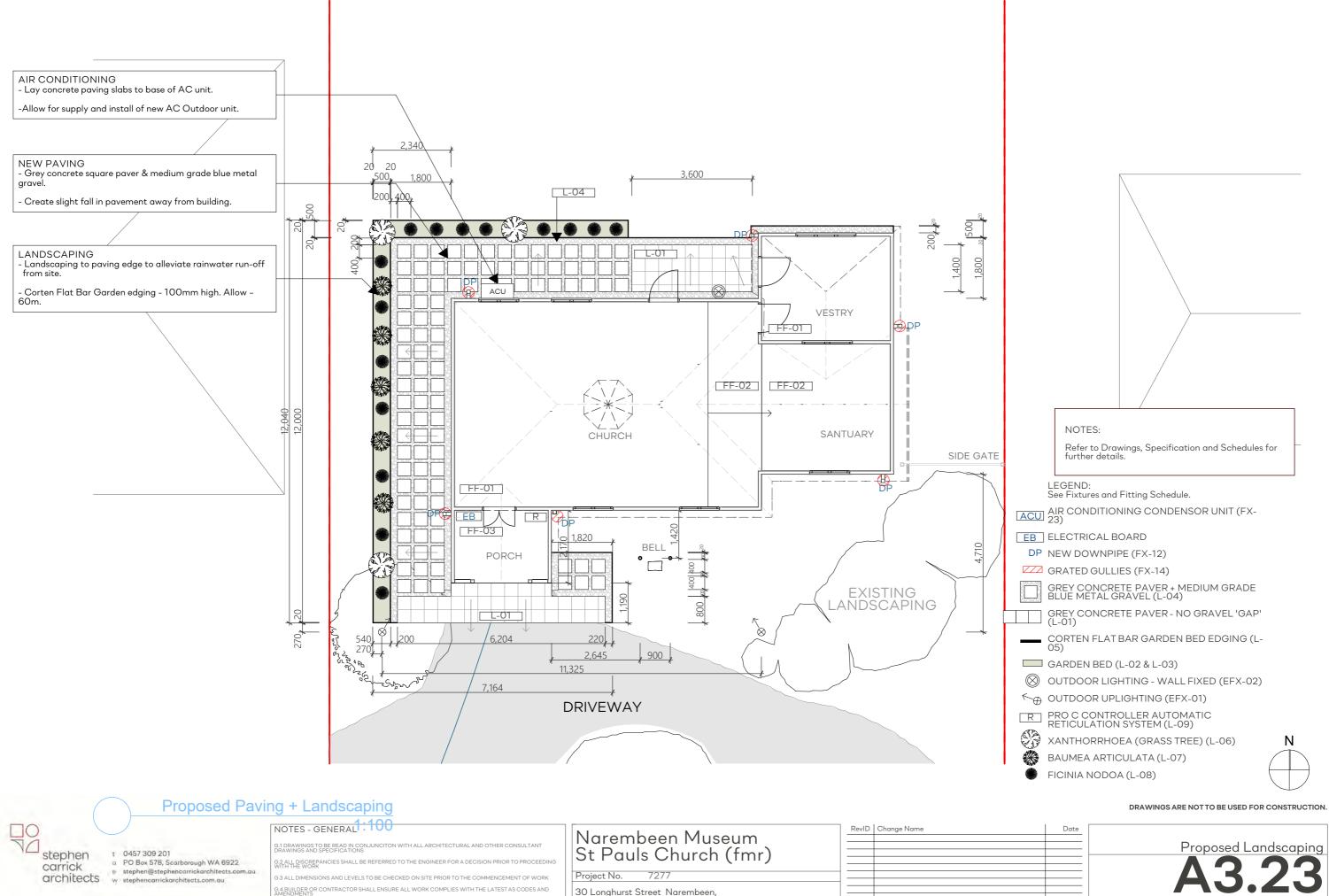
G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

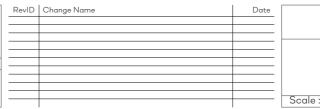
Narembeen Museum St Pauls Church (fmr)

Project No. 7277 30 Longhurst Street Narembeen, WA 6369

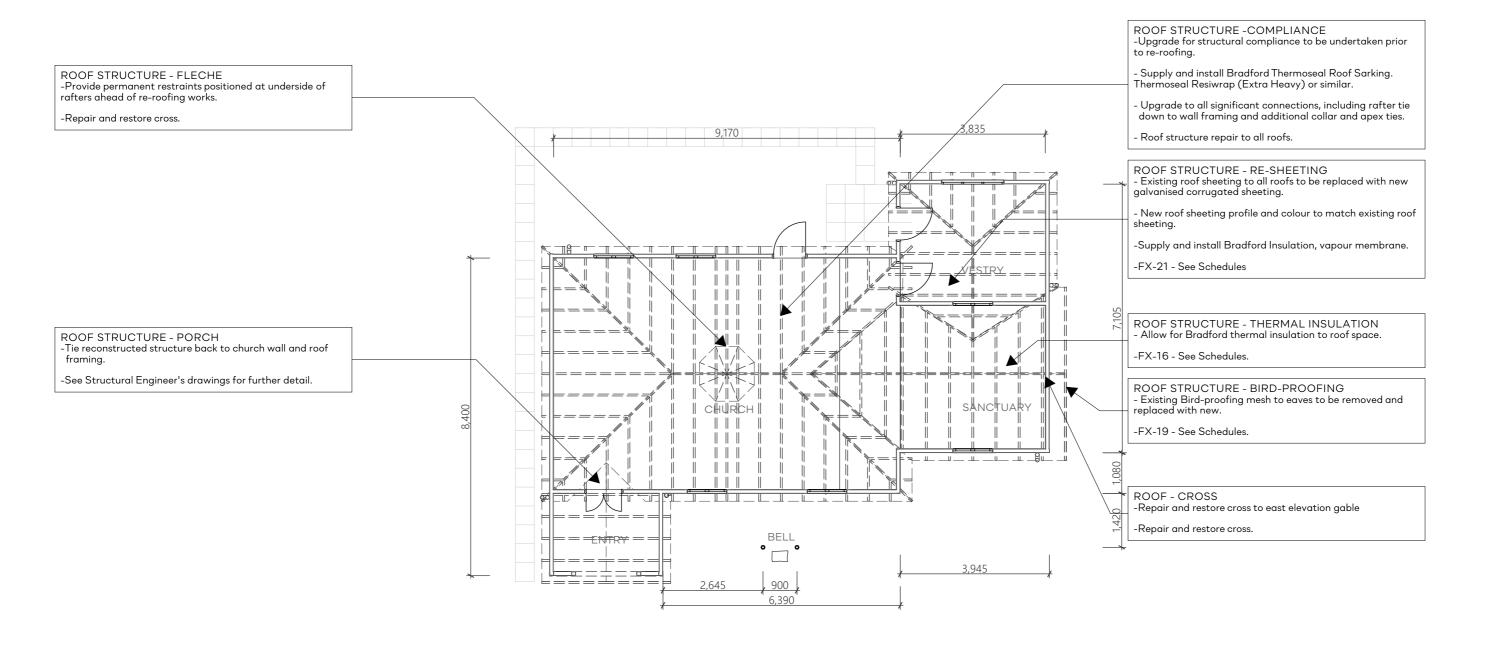
Proposed Raiwater Goods -Elevations Scale: 1:100 @ A3



30 Longhurst Street Narembeen, WA 6369



Proposed Landscaping 1:100 @ A3



NOTES:

Refer to Drawings, Specification and Schedules for further details.





ROOF PLAN 1:100



G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

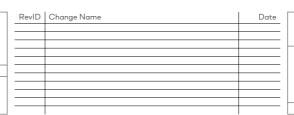
G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS St Pauls Church (fmr)
Project No. 7277

Narembeen Museum

Project No. 7277

30 Longhurst Street Narembeen,
WA 6369



Proposed Roof Works
A3.24

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

Scale: 1:100 @ A3



t 0457 309 201

PO Box 578, Scarborough WA 6922

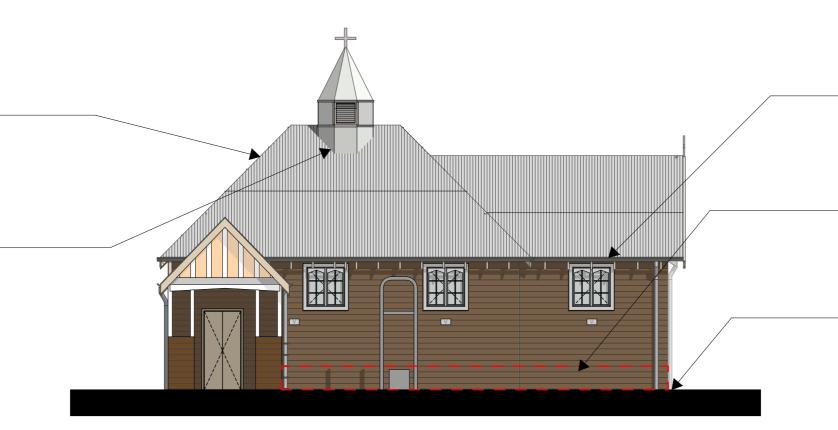
architects w stephencarrickarchitects.com.au

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS.

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS.

- ROOF STRUCTURE RE-SHEETING
 Existing roof sheeting to all roofs to be replaced with new galvanised corrugated sheeting.
- New roof sheeting profile and colour to match existing roof sheeting.
- -FX-21 See Schedules.

- ROOF SHEETING:
 Cut roof sheetig to allow for Fleche. Flash and cover flash to junction of fleche and roof.
- See drawings A3.16.
- Refer to Structural Engineer's drawings for further details.



BIRD PROOFING:

- Existing Bird-proofing mesh to eaves to be removed and replaced with new.

-FX-19 - See Schedules

EXTERNAL WALLS:

-Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

-The South elevation required replacement of 4 weatherboards running the full length of the elevation.

- Deteriorated fixings are to be replaced.
- All boards are to be cleaned, lightly sanded and oiled/painted for protection.

PEST CONTROL:

- Any gaps to building to be patched to prevent pest activity.



ROOF - CROSS

-Repair and restore cross to east elevation gable

-Repair and restore cross.

EXTERNAL WALLS:

-Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

-Allow for 4 lengths of board for the whole elevation for replacement.

- Deteriorated fixings are to be replaced.
- All boards are to be cleaned, lightly sanded and oiled/painted for protection.

Refer to Drawings, Specification and Schedules for further details.

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

a PO Box 578, Scarbarough WA 6922 stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.au

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

EAST ELEVATION

1:100

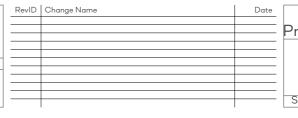
G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369



Proposed External Works - Elevations

Scale: 1:100 @ A3

ROOF STRUCTURE:

- Roof structural and repair works
- Roof sheeting to be removed and install new galvanised corrugated profile to match existing roof sheeting.
- Insulation to roof space.
- Refer to Structural Engineer's drawings for further details.

EXTERNAL WALLS:

- Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

- Allow for 2 boards for the full length of the elevation.
- To hip section protruding north allow 4 board lengths to the whole elevation to be replaced. $\;$
- -Loose or missing fixings are to be replaced with galvanised
- All boards are to be cleaned, lightly sanded and oiled/painted.



External Walls:

-Loose or missing weatherboards to be replaced with boards to match the existing timber and profile.

- -Allow for 8 linear meters of replacement to north corner to bottom weatherboards.
- -Loose or missing fixings are to be replaced with galvanised
- All boards are to be cleaned, lightly sanded and oiled/painted.



Entry Porch:

- Reconstruct entry porch to existing detail

-Remove concrete slab to porch entry

-Asbestos sheeting to be removed and replaced with compressed fibre cement.

- See drawings A3.17 to A3.19.

NOTES:

Refer to Drawings, Specification and Schedules for further details.

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

a PO Box 578, Scarbarough WA 6922

stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.au

WEST ELEVATION 1:100

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

Proposed External Works - Elevation Scale: 1:100 @ A3



- Existing ceiling to be cleaned, patched, prepared to paint and painted. Paint to match existing.
- Existing ceiling cover battens to be cleaned, prepared to paint and painted - clear coat.
- -2 tie rods to be rubbed/sanded, prepared to paint and

INTERNAL WALLS

-Replace deteriorated internal plasterboard above dado.

- Timber cover batten detail to be reinstated. Cover battens to match existing detail ~Approx. 46mmx10mm
- Insulation and waterproof membranes are to be installed to wall cavities.
- -Repaint interior plasterboard to match existing 'antique white' finish.
- Walls to be cleaned, prepared to paint and painted. Paint to match existing colour and finish.

AIR CONDITIONING:
-Supply and install A/C Split System. Allow for Indoor and outdoor unit

-FX-22 & FX-23 - See Schedules.

TIMBER DADO

- Where required the internal paneling to the dado is to be refixed, lightly sanded, cleaned and receive a clear oil finish

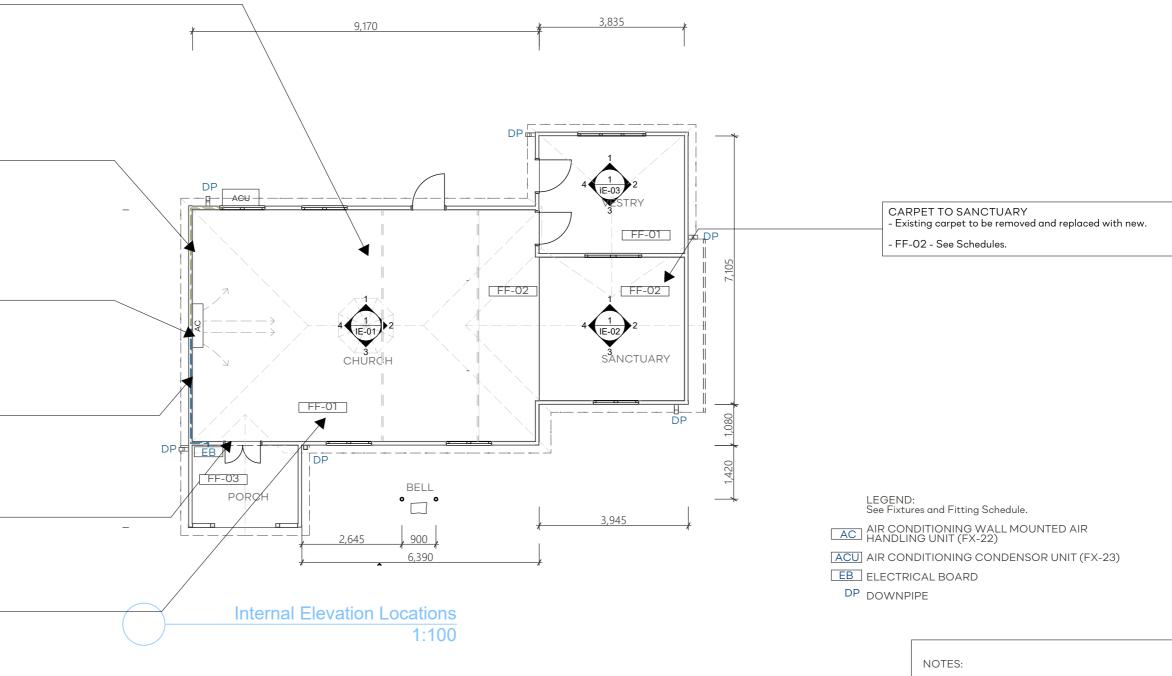
WINDOW + DOOR

- Existing windows and doors hardware to be repaired/replaced with new. New hardware to match existina.
- Existing windows and doors to be lightly sanded, prepared to paint and painted. Paint to match existing.

TIMBER FLOORING

- Existing timber floorboards to be repaired where required, lightly sanded, cleaned, prepared to paint and painted

-FF-01 - See Schedules.



Refer to Drawings, Specification and Schedules for further details.



DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

v stephen@stephencarrickarchitects.com. G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK architects w stephencarrickarchitects.com.qu G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

NOTES - GENERAL

G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDIN WITH THE WORK

Narembeen Museum St Pauls Church (fmr)

Project No. 30 Longhurst Street Narembeen, WA 6369

| | RevID | Change Name | Date | Γ |
|---|-------|-------------|------|---|
| | | | | l |
| | | | | L |
| | | | | l |
| ┨ | | | | l |
| ┪ | | | | l |
| | | | | l |
| | | | | ŀ |
| | | | | L |

Proposed Works - Internal Scale: 1:100 @ A3

CEILING - PAINT WORKS

- Existing ceiling panels to be retained cleaned, patched, prepared to paint and painted. Paint to match existing.
- Existing ceiling cover battens to be cleaned, prepared to paint and painted clear coat.
- 2 tie rods to be rubbed/sanded, prepared to paint and painted.

INTERNAL WALLS

- Existing plasterboard sheets to be removed with new.
- Install thermal insulation and waterproof membranes to internal walls.
- New internal walls to be cleaned, prepared to paint and painted. Paint to match existing.
- -Existing cover battens to be removed and replaced with new. New cover battens to match existing detail ~Approx. 46mmx10mm

TIMBER DADO

INTERNAL WALLS

WINDOW + DOOR

fittings and fixtures.

painted. Paint to match existing.

internal walls.

- Existing timber dado to be lightly sanded, prepared to paint and painted - clear coat.

- Existing plasterboard sheets to be removed with new.

- Install thermal insulation and waterproof membrane to

- New internal walls to be cleaned, prepared to paint and

-Existing cover battens to be removed and replaced with

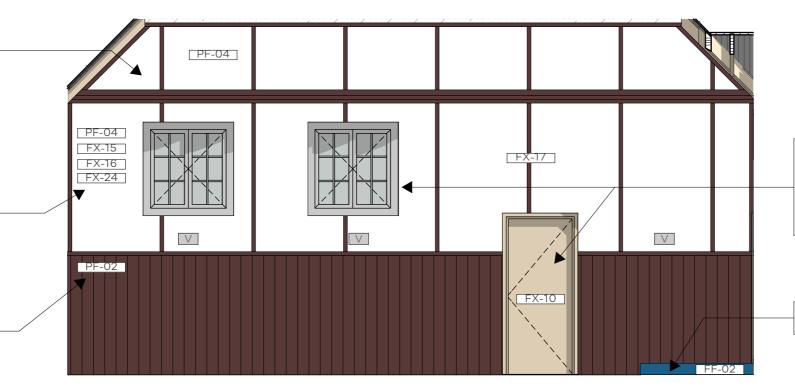
new. New cover battens to match existing detail ~Approx. 46mmx10mm

repaired/replaced with new. New hardware to match

existing. Refer to window and door schedule for finishes,

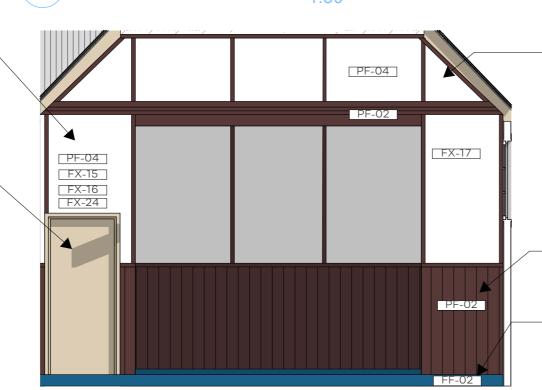
- Existing windows and doors surrounds to be lightly sanded, prepared to paint and painted. Paint to match existing.

- Existing windows and doors hardware to be



INTERNAL ELEVATION 01

1.50



INTERNAL ELEVATION 02

CEILING - PAINT WORKS

 Existing ceiling panels to be retained cleaned, patched, prepared to paint and painted. Paint to match existing.

WINDOW + DOOR

fittings and fixtures.

CARPET TO SANCTUARY

- Existing windows and doors hardware to be

repaired/replaced with new. New hardware to match

existing. Refer to window and door schedule for finishes,

- Existing carpet to be removed and replaced with new.

- Existing windows and doors surrounds to be lightly sanded, prepared to paint and painted. Paint to match existing.

- Existing ceiling cover battens to be cleaned, prepared to paint and painted clear coat.
- -2 tie rods to be rubbed/sanded, prepared to paint and painted.

TIMBER DADO

Existing timber dado to be lightly sanded, prepared to paint and painted - clear coat.

CARPET TO SANCTUARY

- Existing carpet to be removed and replaced with new.

NOTES:

Refer to Drawings, Specification and Schedules for further details.

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.au

architects w stephencarrickarchitects.com.au

NOTES - GENERAL

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

G.2. ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK
G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND
AMENDMENTS
G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369 RevID Change Name Date

Proposed Works - Internal Elevations
A 3.28

Scale: 1:50 @ A3

CEILING - PAINT WORKS

- Existing ceiling panels to be retained cleaned, patched, prepared to paint and painted. Paint to match existing.
- Existing ceiling cover battens to be cleaned, prepared to paint and painted - clear coat.
- -2 tie rods to be rubbed/sanded, prepared to paint and painted.

INTERNAL WALLS

- Existing plasterboard sheets to be removed with new.
- Install thermal insulation and waterproof membrane to internal walls.
- New internal walls to be cleaned, prepared to paint and painted. Paint to match existing.
- -Existing cover battens to be removed and replaced with new. New cover battens to match existing detail ~Approx. 46mmx10mm

TIMBER DADO

- Existing timber dado to be lightly sanded, prepared to paint and painted - clear coat.

AIR CONDITIONING:

-Supply and install A/C Split System. Allow for Indoor and

-FX-22 - See Schedules.

CEILING - PAINT WORKS

- Existing ceiling panels to be retained cleaned, patched, prepared to paint and painted. Paint to match existing.

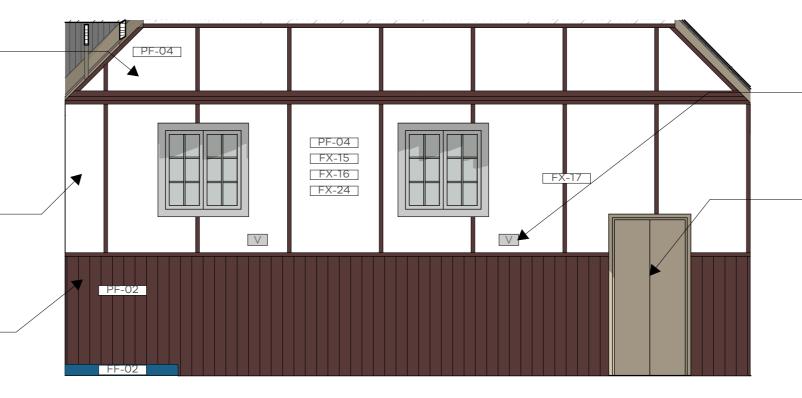
- Existing ceiling cover battens to be cleaned, prepared to paint and painted - clear coat.
- -2 tie rods to be rubbed/sanded, prepared to paint and painted.

INTERNAL WALLS

- Existing plasterboard sheets to be removed with new.
- Install thermal insulation and waterproof membrane to internal walls.
- New internal walls to be cleaned, prepared to paint and painted. Paint to match existing.
- -Existing cover battens to be removed and replaced with new. New cover battens to match existing detail ~Approx. 46mmx10mm

TIMBER DADO

Existing timber dado to be lightly sanded, prepared to paint and painted - clear coat.

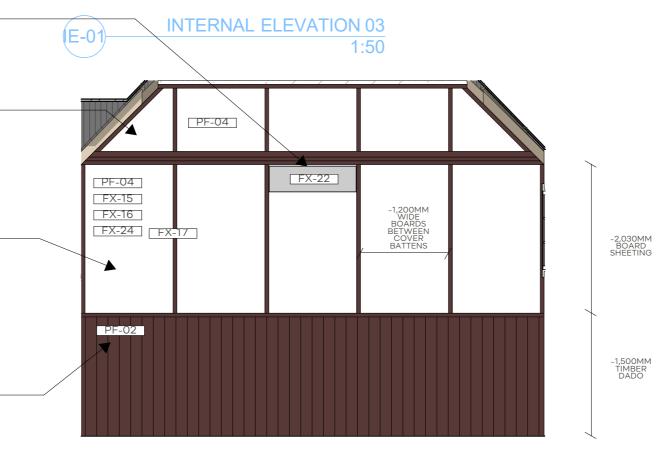


VENTS

Existing vents to be retained, cleaned

WINDOW + DOOR

- Existing windows and doors hardware to be repaired/replaced with new. New hardware to match existing. Refer to window and door schedule for finishes, fittings and fixtures.
- Existing windows and doors surrounds to be lightly sanded, prepared to paint and painted. Paint to match existing.



INTERNAL ELEVATION 04

NOTES:

Refer to Drawings, Specification and Schedules for

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

p PO Box 578, Scarborough WA 6922

stephen@stephencarrickarchitects.com.au

architects w stephencarrickarchitects.com.qu

NOTES - GENERAL

G.1 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL ARCHITECTURAL AND OTHER CONSULTANT DRAWINGS AND SPECIFICATIONS

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

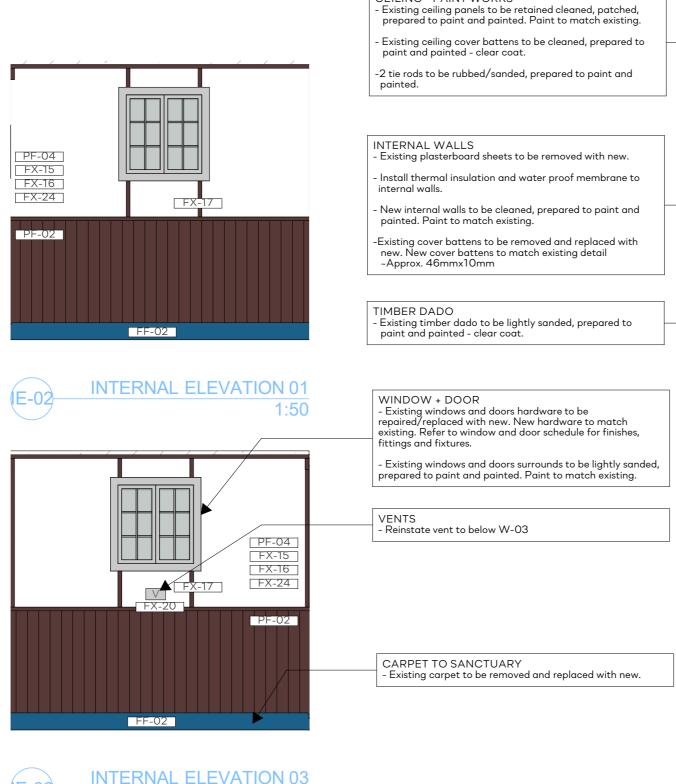
G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277 30 Longhurst Street Narembeen, WA 6369

| RevID | Change Name | Date |
|-------|-------------|------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Proposed Works - Internal Elevations Scale: 1:50 @ A3



CEILING - PAINT WORKS

PF-02 PF-04 FX-15 FX-24 PF-02

INTERNAL ELEVATION 02

INTERNAL ELEVATION 03

NOTES:

Refer to Drawings, Specification and Schedules for further details.

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.au

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK

G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS

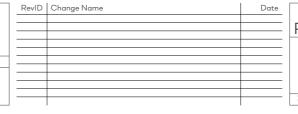
G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Project No. 7277

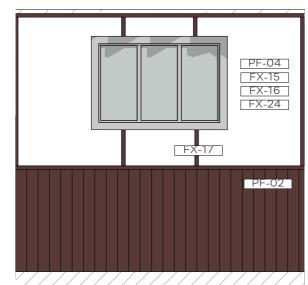
30 Longhurst Street Narembeen, WA 6369

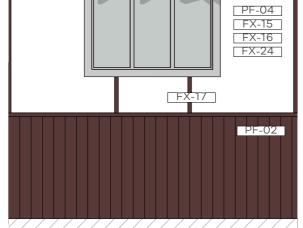
Narembeen Museum

St Pauls Church (fmr)

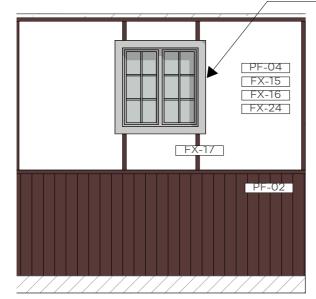


Proposed Works - Internal Elevations Scale: 1:50 @ A3









INTERNAL ELEVATION 03

CEILING - PAINT WORKS

- Existing ceiling panels to be retained cleaned, patched, prepared to paint and painted. Paint to match existing.
- Existing ceiling cover battens to be cleaned, prepared to paint and painted - clear coat.
- -2 tie rods to be rubbed/sanded, prepared to paint and painted.

INTERNAL WALLS

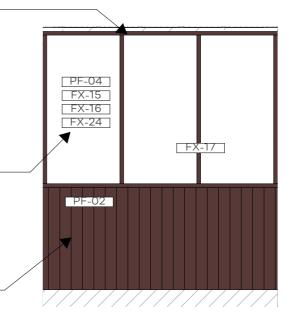
- Existing plasterboard sheets to be removed with new.
- Install thermal insulation and waterproof membrane to internal walls.
- New internal walls to be cleaned, prepared to paint and painted. Paint to match existing.
- -Existing cover battens to be removed and replaced with new. New cover battens to match existing detail ~Approx. 46mmx10mm

TIMBER DADO

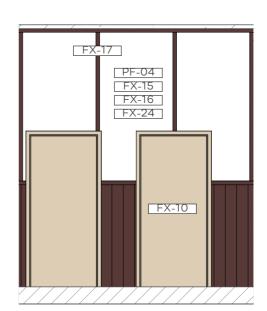
- Existing timber dado to be lightly sanded, prepared to paint and painted - clear coat.

WINDOW + DOOR

- Existing windows and doors hardware to be repaired/replaced with new. New hardware to match existing. Refer to window and door schedule for finishes, fittings and fixtures.
- Existing windows and doors surrounds to be lightly sanded, prepared to paint and painted. Paint to match existing.



INTERNAL ELEVATION 02



INTERNAL ELEVATION 04

1:50

NOTES:

Refer to Drawings, Specification and Schedules for further details.

DRAWINGS ARE NOT TO BE USED FOR CONSTRUCTION.

stephen carrick

t 0457 309 201

PO Box 578, Scarborough WA 6922

p stephen@stephencarrickarchitects.com.au architects w stephencarrickarchitects.com.au

NOTES - GENERAL

G.2 ALL DISCREPANCIES SHALL BE REFERRED TO THE ENGINEER FOR A DECISION PRIOR TO PROCEEDING WITH THE WORK G.3 ALL DIMENSIONS AND LEVELS TO BE CHECKED ON SITE PRIOR TO THE COMMENCEMENT OF WORK

G.4 BUILDER OR CONTRACTOR SHALL ENSURE ALL WORK COMPLIES WITH THE LATEST AS CODES AND AMENDMENTS G.5 DRAWINGS TO BE READ IN CONJUNCITON WITH ALL SCHEDULES AND SPECIFICATIONS

Narembeen Museum St Pauls Church (fmr)

Project No. 7277

30 Longhurst Street Narembeen, WA 6369

Proposed Works - Internal Elevations Scale: 1:50 @ A3